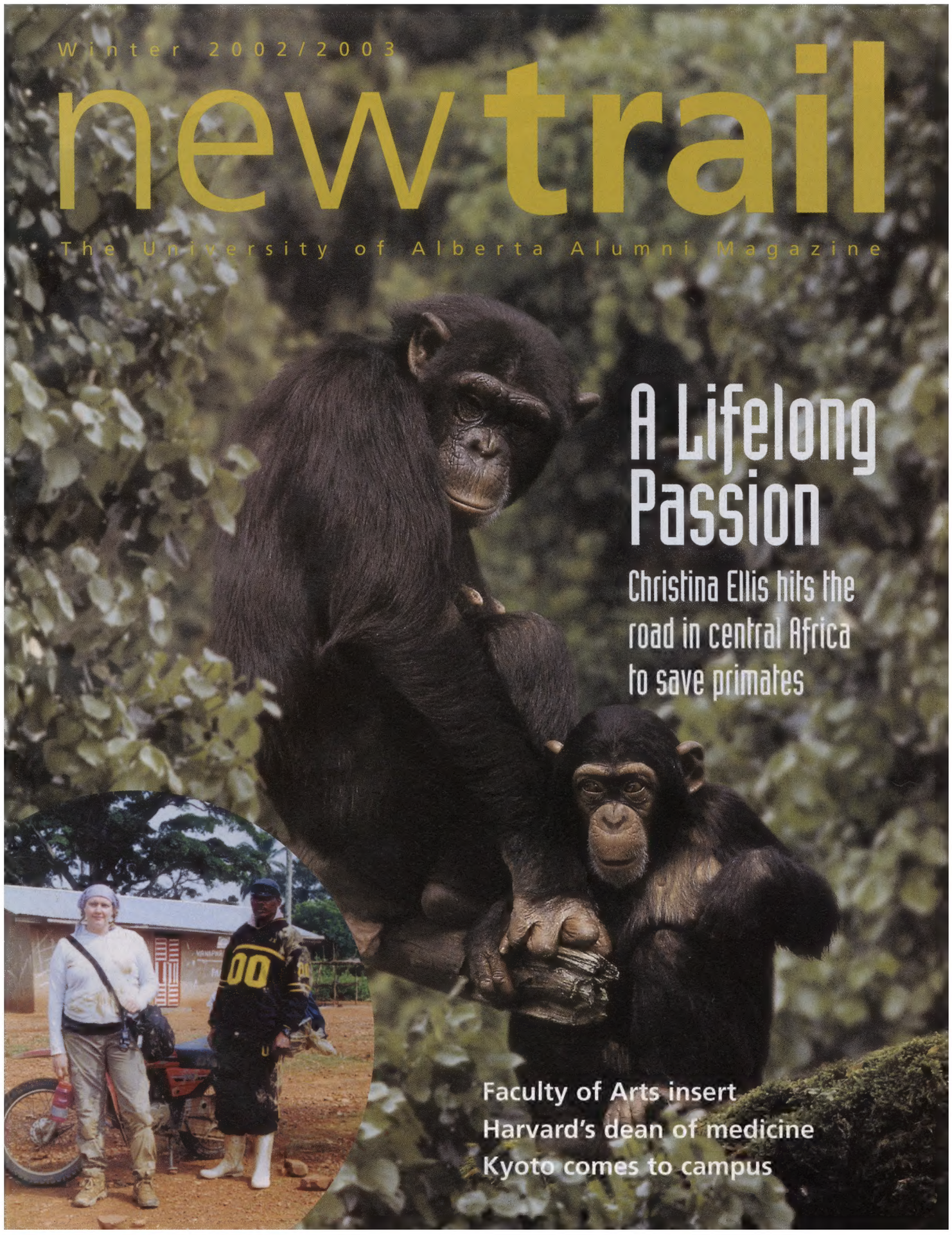
Winter 2002/2003

newtrail

The University of Alberta Alumni Magazine



A Lifelong Passion

Christina Ellis hits the road in central Africa to save primates

Faculty of Arts insert

Harvard's dean of medicine

Kyoto comes to campus

Alumni Exclusive

QUAECUMQUE VERA

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new**trail**
Volume 57 Number 3

cover image: Chimpanzee mother and young. (©Arco Images/P. Wegner) Inset: Christina Ellis and Thomo (the driver) going to the Okapi Faunal Reserve, Democratic Republic of Congo, in July 2002.

features

10 **A passion for primates**
As a young girl, Christina Ellis decided that she wanted to work with gorillas and chimpanzees. Today, she is the director of Africa field programs at the Jane Goodall Institute in Washington, D.C.

17 **Ideas**
A special insert from the Faculty of Arts, including stories about fine arts, humanities, and social sciences at the University.

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Cover design Lisa Hall
Office of Alumni Affairs
University of Alberta

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HERE'S HOW TO REACH US ...
Comments, suggestions, story ideas—*New Trail* welcomes them all. Our reader response line is ready to take your calls. So leave us a message at **492-1702**. *New Trail* also welcomes letters to the editor. If you would like to comment on any of the stories that appear in the magazine, please write us at *New Trail*, 6th Floor, General Services Building, University of Alberta, Edmonton, Alberta, T6G 2H1

STAY IN TOUCH
On the Move? To keep receiving *New Trail* call **492-3471** or **1-866-492-7516**, toll-free in North America. E-mail address changes to **alumrec@ualberta.ca**.

BASECAMP

You undoubtedly noticed that this issue of *New Trail* is smaller than usual. Don't worry, it's just a temporary measure; *New Trail* has not had its funding cut. Still, with rising postage and printing costs, and as long as the University keeps making more alumni—a record of nearly 7,000 students graduated in 2002—some adjustments will be necessary to prevent a small winter issue again next year.

One of the cost savings that might be carried forward is the elimination of the separate cover. Previously, *New Trail*'s cover was printed on heavier paper because it is more durable. The cost of printing a separate cover is significant, however, so this issue of the magazine is printed throughout on the same paper (of slightly higher quality than previous interior pages). Please let me know if your copy arrives torn or more "beat up" than usual.

On a more positive note, you will also notice a new addition in this issue—through a partnership with the Faculty of Arts, this *New Trail* includes the winter 2003 issue of *Ideas*, that faculty's newsletter, as an insert.

It is an arrangement that benefits everyone: the faculty gets its newsletter out to a much broader audience; *New Trail* gets some much-needed financial support without having to trade more story space for advertising; and you get interesting stories about the programs and alumni of one of the most wide-ranging faculties at the University. Even if you didn't graduate with an arts degree, chances are good you took some arts classes.

Let me know what you think of this experiment. Should I try to expand it to include partnerships with other faculties, or do you think the alumni magazine should be kept separate from faculty communications?

Roland Lines
Editor, *New Trail*

new trail

Winter 2002–2003

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E-mail your comments, questions, address updates, and class notes to *alumni@ualberta.net*

Check out *www.ualberta.net* where you can join the Alumni Association's online community.

New Trail is the University of Alberta Alumni Association magazine. It is published three times a year. The views and opinions expressed in this magazine are those of the authors and do not necessarily represent the views of the University or the Alumni Association. Contributions for the Spring/Summer 2003 issue should reach the editor by 15 February 2003.

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landmarks

■ The University's Faculty of Pharmacy and Pharmaceutical Sciences are still number one in the nation. For the 13th time in the past 14 years, pharmacy students have scored the highest class average in the national qualifying exam administered by the Pharmacy Examining Board of Canada.

■ **Margaret-Ann Armour**, '70 PhD, University of Alberta associate chair in the chemistry department and founding member of WISEST was recently presented with a Governor General's Award in Commemoration of the Persons Cases. This national award is presented to those who contribute to the advancement of women's equality.

■ University of Alberta peace educator **Toh Swee-Hin**, '74 MEd, '80 PhD, was recently named a Fellow of the World Academy of Art and Science.

■ U of A Chair of the Department of Agriculture, Food, and Nutritional Sciences **John Kennelly**, '80 PhD, was recently presented with the 2002 Ruminant Nutrition Research Award in recognition of his 20 years of research and contributions to the dairy industry and the field of ruminant nutrition. Kennelly is one of the first Canadians to ever receive this award.

■ The recipients of the University's 2002 Martha Cook Piper Research Prize are **Judy Cameron**, '79 BEd, '86 MEd, '92 PhD, associate professor of educational psychology, and Sandra Davidge, associate professor of obstetrics and gynecology. The Piper Prize is given to faculty members who show outstanding promise as researchers early in their careers.

■ **David Chanasyk**, '74 BSc(Ag), '80 PhD, U of A renewable resources professor, is the president-elect of the Agricultural Institute of Canada. He assumed this post in August.

■ U of A medical student Talib Rajwani, who took a year off to earn his master's degree in radiology, received a special Alberta Science and Technology (ASTech) Leadership Award for his research on scoliosis, a spinal cord disorder. Other U of A ASTech Award recipients include: Jed Harrison, from the chemistry department, received the Outstanding Leadership in Alberta Technology award; Allen Good, from biological sciences, received the AVAC/ASTech Innovation in Agriculture Science Prize; and Andrew Gilliland, director of stakeholder relations for the National Institute for Nanotechnology was given the Outstanding Contribution to the Alberta Science and Technology Award.

■ James Steckley, a third-year U of A medical student, recently won the Saul R. Korey Award in Experimental Neurology from the American Academy of Neurology. Steckley won the award for an essay he wrote based on research he conducted while working as an Alberta Heritage Foundation for Medical Research summer student last year.

■ University of Alberta vice-president academic and provost Doug Owram was recently elected president of the Canadian Federation for the Humanities and Social Sciences.

■ University pharmacology professor Theresa Allen, was presented with the 2002 Alec D. Bangham, MD, FRS Achievement Award. This lifetime achievement award recognizes scientists who have contributed to the progress of the liposome field.

■ It's four national titles in a row for the University of Alberta Pandas rugby team. The Pandas defeated the University of Western Ontario Mustangs, 38-6, at the CIAU championships held in Toronto in early November.

■ The University community noted with sorrow the passing of **Ronald E. Stephens**, '50 BEd, '62 BA, former University of Alberta professor of music; **Donald F. (Tim) Cameron**, '47 BA, '49 MD, former dean of the U of A's Faculty of Medicine; and William J. Dewan, who worked part-time in the University of Alberta's Department of Dentistry.

LETTERS TO THE EDITOR

Fairytale of Alberta

Once upon at time, 71 years ago, Auby Rader from St. Joseph's College and Kay Downey from Pembina Hall met on a blind date one pleasant September evening. It was love at first sight, but destiny has a way of interfering with the dreams of young lovers.

Over the next seven decades they remained thousands of miles apart, and with no contact in years. But each remembered the other—and wondered. On 29 August 2001, Auby and Kay were married in Vancouver at St. Mark's College Chapel.

Do you think there is anyone out there who remembers my husband and me? To us, 1931 does not seem so long ago!

Kay Rader (Downey), '34 BA
Richmond, B.C.
1 November 2002

In defence of peregrines

In the last issue of *New Trail*, I was disheartened to see a letter from E. Sadoway where the writer attempted to implicate peregrine falcons (like the pair nesting on campus) as a cause of the perceived decline in local songbirds. I have the following comments:

Mr. Sadoway asserts that "the peregrine falcon is responsible for the eradication of a great number of our adult songbird population." In reality, peregrine falcons exhibit little influence on local songbirds; such species don't make up a large portion of the peregrine diet. Only four peregrine pairs make their home in Edmonton and studies indicate that the bulk of their diet is comprised of feral pigeons and waterbirds (grebes, rails, terns, gulls, and sandpipers). Songbirds comprise only about 15 percent of the total diet. In any case, the depredations of any urban peregrine pair are inconsequential when compared to annual songbird mortality resulting from collisions with plate-glass windows, killing by well-fed, free-ranging domestic cats, and poisoning resulting from the thoughtless and indiscriminate use of household biocides.

There also exists no evidence that urban songbird populations in Edmonton are in decline (though species do fluctuate in abundance over time) and no local species have been eliminated since peregrine falcons returned to nest in the city more than two decades ago. In fact, through active habitat conservation programs, and as the vegetation matures in newer neighbourhoods, the number and variety of bird species coming to the city increases each year.

Unfortunately, we continue to lose birds, measured in terms of both species variety and population, in suburban and rural habitats where the real enemy of songbirds, habitat destruction, is pervasive.

Mr. Sadoway asks whether peregrine falcons really belong in "our city." He should know that it is likely that peregrine falcons nested along the banks of the North Saskatchewan river for thousands of years before we built "our city" here.

As many as six pairs bred within the city limits before the species was nearly wiped out by insecticide pollution in the 1950s and '60s. Former Professor of Education at the U of A, Cyril Hampson, photographed the last of these pairs, nesting on a cliff just upstream of the Quesnel Bridge, in 1960. Thankfully, peregrine falcon populations are recovering, and pairs have returned to nest in Edmonton and in over 60 other urban centres across North America.

The wild peregrines that appeared on the U of A campus in 1991 (neither one of which was captive-raised or even banded) were not encouraged to nest on the Clinical Sciences Building; they chose the location on their own. A nesting box was installed on the building a few years ago to discourage the birds from nesting in a gutter section of the roof where their young occasionally succumbed during spring rains. Other than that intervention, these birds are on their own and their existence does not "depend on man's assistance."

Finally, Mr. Sadoway went to some length to portray the peregrine as "smasher" and "killer" of "defenceless songbirds." Thankfully, the world has changed a great deal since the days when predatory animals were labelled as cruel or evil, and prey species seen as helpless, gentle victims. It is through the efforts of biological education programs like those offered by the Departments of Biological Sciences and Renewable Resources at the University of Alberta that learned people have come to appreciate our natural heritage as a whole—one that includes an amazing variety of life forms, including predators. Such programs help to provide an understanding of the natural world, including natural processes like predation, which goes beyond that demonstrated by Mr. Sadoway. The level of intolerance and misunderstanding displayed in his letter proves, however, that such education is still sadly necessary.

Dr. Gordon Court,
'81 BSc, '86 MSc
Edmonton, Alberta
15 September 2002

Jetting in Japan

I left the University of Alberta with an honours degree in political science in April 2000. Since then, I have enjoyed receiving *New Trail* magazine.

My parents, U of A grads themselves, have seen to it that I receive every issue, despite my frequent moves. These days, that means forwarding the magazine to my residence in Tono, Japan.

In the most recent issue of *New Trail* to reach me (Winter 2001–2002), I noticed that there are between 100 and 999 U of A alumni now living in Japan ("Where in the World are U of A Alumni?"). This statistic made me wonder how many of those alumni are here for the same reason I am—to teach English under the auspices of the Japan Exchange Teaching (JET) Programme—and how many more U of A graduates would come here if they knew that the Japanese government hires hundreds of Canadians every year to work as English teachers in the country's public schools. No Japanese language ability or teaching experience is required. Indeed, anyone who holds a university degree and who is under the age of 40 is eligible to apply for the programme and, if successful, to live and work in Japan for up to three years. It's the kind of opportunity I think would be of interest to the readers of an alumni magazine.

Carolyn Helgeland West,
'00 BA
Tono, Japan
17 June 2002

We would like to hear your comments about the magazine. Send us your letters via mail or e-mail message to the address on page 4. The letters maybe be edited for length or clarity.

bear country

It's got byte!

U of A builds a **Virtual Supercomputer**

The University of Alberta continues to break new ground. On 4 November, the University made Canadian history by operating a nationwide virtual supercomputer, which on that day was the fifth-fastest running computer in the world.

The Canadian Internetworked Scientific Supercomputer (CISS) was created by linking together more than 1,300 computers through the Internet. In addition to the University of Alberta, participating computers were located at the University of British Columbia, the University of Calgary, McGill University, and 18 other research institutions across Canada.

CISS's mission was to work on a complex molecular chemistry research question, involving the measurements of 20,000 positions of two molecules that required trillions of operations. Using an average desktop computer, the calculations would have taken about six years to complete. CISS was able to produce the equivalent of 3.54 years of data research in 24 hours.

"We are hoping that this will wet researchers' appetites for what is possible," says computing science assistant professor Paul Lu, who created the software for the networking system with graduate students Chris Pinchak and **Mark Goldenberg,** '01 MSc. "It may encourage them to tackle problems that were impractical without the use of a high performance computer," says Lu, pointing out that the software for CISS is not limited to a single application.

For more information on CISS visit *www.cs.ualberta.ca/~ciss/*

Co-principal investigators Paul Lu (left) and Jonathan Schaeffer, and Chris Pinchak (right) are three members of the 10-person U of A team that created CISS

U of A Photo Services

Comfortably crowded campus

The University is swarming with students these days. According to Carole Byrne, the U of A's acting registrar, overall enrolment is up by 5.2 percent from last year. As of 1 October 2002, there were 33,398 students on campus—the largest number in the campus's history. The undergraduate population, which accounts for 28,717 of those students, increased by 4.8 percent, while graduate student numbers increased by 7.7 percent.

This surge in students can be attributed to several factors, says Doug Owram, University vice-president (academic) and provost. "One is the 'echo boom.' If you look at the demographics, kids born in the early to mid-'80s are at university age right now," he says. "Second, is the in-migration to Alberta, particularly Edmonton."

Owram is quick to point out the benefits of this situation. "You'd much rather find yourself in high demand than low demand," he says. He would also like to think that some of the increase is due to successful recruitment campaigns.

Making a difference **around the world**

In Thailand's Tham Hin refugee camp and at the beach of Ko Samet on the eastern side of the Gulf of Thailand, a special University of Alberta convocation was held for two students involved with Play Around the World (PAW), an Olympic Aid–sponsored project in which the U of A is a lead partner.

In June, **Claire Dulac,** '02 BA(Rec), and **Tanya Domytrak,** '02 BA(Rec), started their placements in Thailand, and as a result they missed their convocation ceremonies. Not wanting the two graduates or their parents to miss out on having a photograph of their convocation, **Mike Mahon,** '83 MSc, U of A dean of physical education and recreation, came up with a solution.

In July, Dean Mahon was attending meetings in Thailand with the Thai government and university officials to discuss expanding the PAW project and how the Faculty of Physical Education and Recreation at the U of A could help the whole country develop sustainable programs in physical activity and sport management. Mahon reworked his schedule so that he was able to visit with the U of A students and see firsthand their work with underserved children and youth. Mahon also presided over an exclusive mini-convocation ceremony for both Dulac and Domytrak.

Photo: Tanya Domytrak and Dean Mike Mahon in a special ceremony on the beach at Ko Samet, Thailand.

■ **Olympic Aid** is an athletics-driven, humanitarian, non-profit organization using sport and play to enhance child development and build community capacity. The PAW project is headed at the U of A by University professor Jane Valentyne.

■ A total of 11 U of A students were involved with **Play Around the World,** working in Thailand either at the Tham Hin refugee camp or in Pattaya, working with street children, orphans, slum programs, and children with special needs. Only Claire Dulac and Tanya Domytrak missed their convocation.

The Expansion of SUB

SUB continues to change to keep up with students' needs

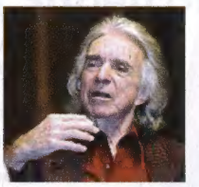
On 13 November, the U of A Students' Union held a special ceremony during which a newly expanded and renovated SUB was rededicated to the students and the campus community. The most visible of the changes is the new relaxation area—more than 10,000 additional square feet—that includes a stage. There is also an expanded study space, a new quiet lounge, renovated meeting rooms, and upgrades covering student services and eating areas. Changes also include a new food outlet in the food court, a Student Financial Aid Information Centre on the west end of the main floor, and a new computer lab with 17 workstations.

In 1999, the Students' Union adopted a new flame logo designed by **Jonathan Wood,** '98 BA, '02 BDes. The inspiration for the flame, which represents the spirit of youth and energy, came from the fire pit that has been part of SUB since its opening in 1967. The fire pit, which is now in the new student relaxation area, was donated by an unknown alumnus. The Students' Union tried unsuccessfully to identify the donor in time for the rededication ceremony. If you know anything about the name of the donor, please contact the Office of Alumni Affairs.

bear country

Filmmaker and oil executive receive honorary degrees

At the fall convocation ceremonies in November, the University of Alberta awarded honorary degrees to two very different men: Arthur Hiller, a famous director of film and television and former president of the Academy of Motion Picture Arts and Sciences; and Eric Newell, chairman and CEO of Syncrude, and former chairman of the U of A's Board of Governors.



Arthur Hiller (top) and Eric Newell

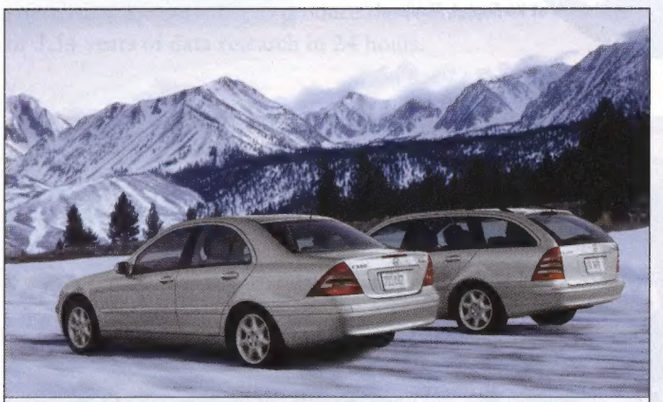
Hiller, a native Edmontonian, studied for two months at the U of A before leaving to be a navigator with the RCAF in the Second World War. He later moved to Hollywood and directed major television series, such as *Gunsmoke* and *The Addams Family*, and over 30 films, including *Love Story*. Hiller was given the Jean Hersholt Humanitarian Award at the 2002 Academy Awards.

In his convocation speech, Hiller urged the graduates to "embrace and help the causes and needs of our society. Don't wake up at age 50, rich. . . and empty. Do it now," he said.

Newell, one of the most powerful and respected corporate executives in Alberta, spoke to the graduates of "the strong connection between a healthy economy and our ability to progress socially." He warned that "Canada as a whole is not creating the kind of value that we can, should, and indeed, must create for Canadians to prosper in this century as we did in the last."

It is for their community-minded involvement that Hiller and Newell are receiving the degrees, said Susan Angus, executive officer of the U of A Senate, the body responsible for the honorary degree committee. "These degrees are given to people who have provided noteworthy public service," she said.

—Stephen Osadetz and Ryan Smith



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University co-hosts forum on **Kyoto Protocol**

About 800 people were in the Van Vliet Centre on 12 November for an open forum on the Kyoto Protocol. Many more watched a live broadcast of the forum through the University's website.

The forum's five panelists agreed on the need to take action, but they disagreed about what that action should be.

Mike Percy, dean of the School of Business, is a proponent of reducing greenhouse gas emissions over longer timelines than the Kyoto Protocol. Citing the "footloose" nature of international capital, Percy said Canada risks a flight of investment if it becomes the only member of the North American Free Trade Agreement to sign the Kyoto Protocol.

David Anderson, the federal environment minister, argued that an international problem calls for international solutions. He countered charges that Canada's Kyoto plan will not be "made in Canada" and that the federal government is rushing. "Yes, we face a short timeframe," he said, "but it's only going to get shorter if we keep on delaying."

David Schindler, U of A biology professor and internationally renowned water ecologist, delivered a hard-hitting presentation that predicted a future plagued by drought and forest fires. "We will not be able to cope with the four to seven degree [temperature] increases predicted for the next century," he said. "If we got the U.S. Air Force to attack our forest fires . . . we still couldn't handle them."

...the "greatest intellectual challenge of our time."

David Wilson, U of A professor of mechanical engineering, questioned the global impact of Canada's emissions. He said Canada's proposed reductions would be negligible in a relative sense and it would be better for Canada to spend its money investing in improvements for developing countries.

David Pollock, executive director of the Pembina Institute, called the debate on emissions the "greatest intellectual challenge of our time." While Canada may only produce 3 percent of the world's total emissions, he said, we're still the ninth largest producer in absolute terms. "It's a question of doing Kyoto stupidly or of doing it smart," said Pollock.

An electronic archive of video footage of the forum can be found at *http://www.uofaweb.ualberta.ca/kyoto/*.

—*Gilbert Bouchard*

MESSAGE FROM THE PRESIDENT

Roderick D. Fraser
President, University of Alberta

Ninety-six years ago, our first Premier, our first University President, and leading citizens of Alberta had a vision of creating a university to serve its community with the focused target of the uplifting of the whole people.

Seven and a half years ago, the University of Alberta embarked on an ambitious journey, the reinvigoration of President Tory's quest.

We continue to strive toward the achievement of our vision, to be indisputably recognized nationally and internationally as one of Canada's finest universities and amongst a handful of the world's best, and thereby to serve our community in an exemplary fashion.

Toward this end, I ask you, the members of our University of Alberta family, to be our tireless ambassadors. I especially ask you to help us make the case for a strategic reinvestment in Canada's universities to help close the widening gap, now over 40 percent, that exists between the funding of Canadian universities and that of publicly funded universities in the United States.

Our provincial government grants now account for only 32 percent of our annual revenues. These monies have fallen dramatically in the last 20 years, while our costs continue to increase. In 1980–81 we received $13,994 per student from the provincial government; by 2000–01 that figure had shrunk to just $8,548 per student. This financial reality leaves the funding of Alberta's universities in seventh position among Canada's provinces. We are working tirelessly with the clear objective of reversing this real decline in operating funds from the provincial government.

In turn, I ask you to work alongside us and use your ambassadorial talents to help us persuade our provincial government, and more importantly to impress upon your family, your neighbours, and the taxpayers of Alberta the benefits of a strategic, visionary reinvestment in Alberta's universities. Our success would be comparable to the very establishment of the University of Alberta, some 96 years ago, by the first act passed by the newly established government of the Province of Alberta.

A Passion for Prin

By Jodeen Litwin

Imagine a silverback—a mature male mountain gorilla—weighing about 180 kilograms charging towards you in the deep jungles of central Africa. Just such an encounter happened to Christina Ellis, '96 BA, and she couldn't have been more thrilled.

The first time Christina Ellis came face to face with chimpanzees was in one of JGI's sanctuaries. She says her visits to the sanctuaries are "rejuvenating for my spirit. . . It reminds me why I am doing this when I get discouraged."

Ellis was hesitant to let *New Trail* run this photo, however, because she doesn't want anyone to think that chimpanzees make good pets. She says baby chimps often end up in the sanctuaries because their mothers' were shot for food and then they were sold as pets.

"It was a childhood dream come true when I saw the mountain gorillas in both Uganda and Rwanda," says Ellis, director of Africa Field Programs for the Jane Goodall Institute (JGI) in Washington, D.C.

What about that charging silverback? It was a bluff, Ellis says casually. "He actually brushed right by me, it was pretty exciting. . . A huge adrenaline rush."

When Ellis talks about her work and all that she's accomplished, it's hard to believe she has only been at the JGI-USA for a little more than two years. In addition to her work establishing community-based conservation projects throughout Africa, she has successfully set the groundwork for a project to reduce the bushmeat trade of endangered and protected species in Cameroon. Ellis also represents JGI in the World Bank's CEOs Forum on Forests, and at education, conservation, community development, and forestry conferences and workshops around the world.

Benjamin, a gorilla hunter from Cameroon. Ellis interviewed him for her master's thesis in 1999.

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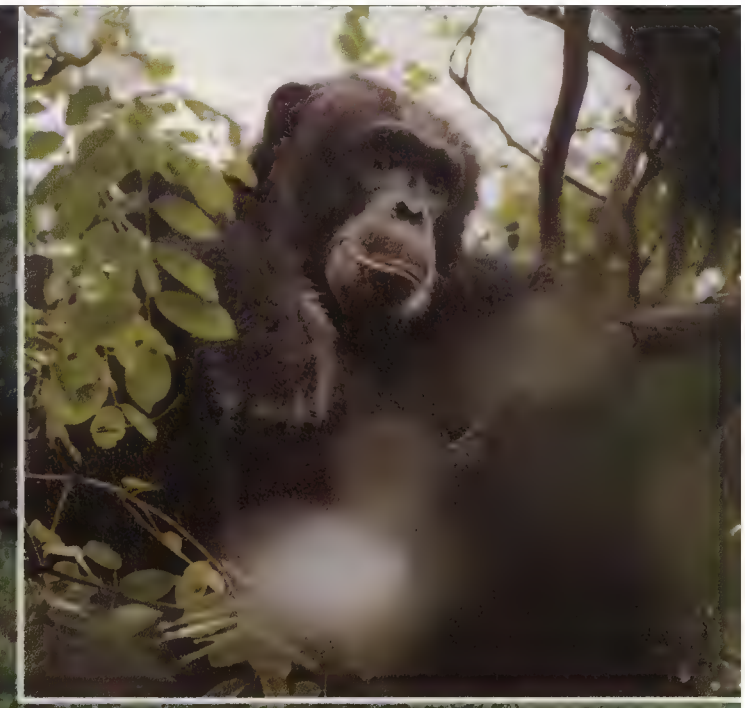


Fifi, one of the original chimpanzees—and the last remaining one— that Jane Goodall studied when she first went to Gombe National Park in Tanzania in 1960.

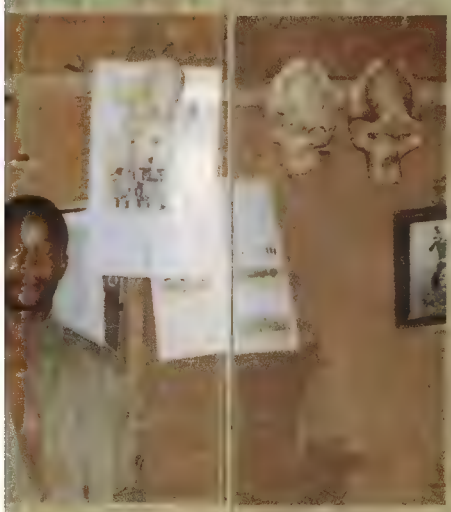
It's been a whirlwind, says Ellis, who by the end of this year will have spent about 200 days traveling. Sounds exotic? It is, but it's no Disney Jungle Cruise ride. Suffocating heat. Bumpy clay roads. Piercing sunlight.

"It's all part of the larger experience," says Ellis, who somehow manages to make sleeping on the forest floor with all kinds of bugs and night creatures and wading through crocodile infested-streams seem like part of an Indiana Jones adventure.

Most recently, Ellis was in Zambia, where she was wrapping up a conservation and community-corridor study.

Nowadays, when Ellis lands in Africa, especially Cameroon, she says it feels "strangely comfortable." That wasn't always the case.

The first time Ellis arrived in the French-speaking country of Cameroon, she was quite nervous. Ellis was in Cameroon to do research for her master's thesis, and none of her advisors at Yale University, where she was an environmental studies student, had ever been there. To top that, none of them had experience working with apes—a major component of Ellis's research.



n Cameroon. Ellis
er's thesis in 1999.

Bushmeat Facts

(Provided by the Jane Goodall Institute. For more information, visit http://www.janegoodall.org/.)

- Hunters remove more than one million metric tons of bushmeat from Congo Basin forests each year.
- The total value of the bushmeat trade has been estimated at US$50 million annually.
- Bushmeat is generally sold to urban elite clients or to logging employees.
- In southwestern Cameroon, hunting is estimated to contribute to a third of all household income. Hunting can contribute up to 40 percent of a logging company employee's income.
- In Brazzaville (Republic of the Congo) approximately 15,000 carcasses passed through the markets in a 12-month period. Two hundred and ninety-three were chimpanzees.
- Chimpanzee meat brings US $25–40 a piece (prices vary from region to region).
- It has been estimated that 1,200 logging company workers consume up to 80 metric tons of bushmeat in one year in camps near the Lope reserve in central Gabon.
- Less than 1 percent of commercial bushmeat is from apes—other primates, duikers, pigs, and porcupines are most often killed—but at its current rate, the bushmeat trade could eliminate all viable populations of African apes within the next 5 to 15 years.

The Jane Goodall Institute

"... dedicated to wildlife research, environmental education, and the conservation and welfare of all species, specifically chimpanzees."

Objectives:

- increase primate habitat conservation
- increase awareness of, support for, and training in issues related to our relationship with each other, the environment, and other animals
- expand non-invasive research programs on chimpanzees and other primates
- promote activities that ensure the well-being of chimpanzees and other primates, and animal welfare activities in general

Chimpanzee, Uganda, June 2002

JGI in Canada

Based in Quebec, the **Jane Goodall InterCanada Association** was registered in 1994. In addition to supporting Jane Goodall's work in wildlife research, conservation, and education, JGI-Canada undertook the establishment and implementation of educational programs that promote the need for better understanding of the connections between all life on Earth and the need to take positive action to guarantee its continued survival.

Ellis and Jane Goodall at a chimpanzee conference held in Sacramento, California, in October 2002.

Ellis was not going to be deterred. She was determined to study apes, because that's all she had ever wanted to do. As a child, Ellis says she did every school report she could on monkeys. At age 12, she learned sign language just because she wanted to work with Koko the Gorilla one day.

After talking with certain leaders in the field, Ellis decided to address the role of women in the commercial bushmeat trade for her thesis topic. "No one had ever really looked at the role of women in this area before, and since I was a women, well, there was this obvious connection." Luckily, Ellis had connected with a man from the IUCN, the World Conservation Union. He met her at the airport and helped her get her bearings in Cameroon.

When Ellis got out of Africa after her three-month, intensive research stint, it didn't take long for her research to get recognized. She was asked to speak at the Apes Challenges for the 21st Century Conference in Chicago to present her thesis results.

"This was a pivotal moment in my life because pretty much everything that happened after that was because of this conference," says Ellis.

At the conference she met with a colleague of the then-executive director of the Jane Goodall Institute, who was interested in hiring someone to start a program in bushmeat conservation for the JGI. Weeks later, when she was visiting her parents in St. Albert, Ellis received a phone call from the JGI, asking if she would fly to New York for an interview. On that very same day, Ellis had received a job offer from the Dian Fossey Gorilla Fund as a research assistant.

"It was a bit overwhelming," says Ellis. "Here you are, and your childhood mentors, people you consider leaders in the field, are offering you these jobs." Ellis says it was one of the hardest decisions she has ever had to make.

Working at the JGI, Ellis often runs into Goodall, who coincidentally, was the same age as Ellis—26—when she first went to research chimps in

Christina Ellis conducting community interviews in July 2002 at the Okapi Faunal Reserve in the Democratic Republic of Congo.

Left: Bambuti people from the Democratic Republic of Congo dancing. Right: Ellis says this photo, taken in the village of Bandisende, in the Okapi Faunal Reserve, exemplifies how she feels when she is in Africa. "Although the people are warm and accepting, overall, there is a separation—especially when conducting interviews. I find the children are in shock when they see me in remote places like this."

Africa. Ellis says one of her favourite memories is a shared moment with Goodall in Gombe.

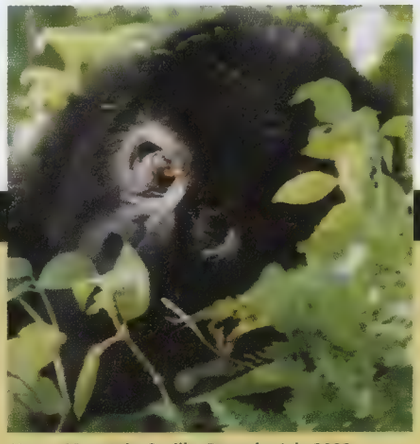
"I was sitting on the peak—Jane's famous peak where she first saw chimps hunting and made all those other discoveries about their behavior—I was sitting up there one afternoon, and I hear chimp noises from the bush . . . and up walks Jane." Ellis interrupts her own story with laughter, remembering Goodall's chimp impersonation.

"We just sat on the peak for a while together. In the distance we could hear mortar fire from Burundi, a country north of Tanzania. It was a bit of a surreal experience, sitting in this famous place with Jane and having her tell you all about the discoveries she made, and realizing how peaceful Tanzania is, and what an exceptional place we were at versus what was happening in the country to the north, much less in the Congo, on the west, which is in the middle of a civil war."

Ellis considers herself lucky. "I feel like I have one of the best jobs in the world," she says. "There's not a part of me that feels like I am wasting my time or that this isn't what I want to do in my life," she says. "I am quite lucky." ■

Field Dispatch

After spending two consecutive weeks slogging through the tropical rainforests in south-eastern Cameroon, I was wet from sweat and humidity, my back was permanently hunched over from a heavy pack, my feet were clumsily numb, with the exception of seething blisters and wasp bites, and my hands were swollen so tight from the thorny vines I could no longer close my fingers. Somehow, my determination to locate unhabituated populations of gorillas and chimpanzees forced one foot in front of the other. I knew they were there, I could smell them.



Young Mountain Gorilla, Rwanda, July 2002

My spirits were lifted a few days into the journey, when I sat in a fresh gorilla nest and was overcome with emotions. How could I feel such a connection to another living being I had never met?

My trek continued, and I managed to see fleeting glimpses of these magnificent creatures. It felt so natural, as though that is how they truly should be seen.

—**Christina Ellis,** scouting the proposed transborder protected area of Mengamé Reserve (Gabon)/Sanctuaire Gorille de Mengamé (Cameroon)

All photos: Christina Ellis/Jane Goodall Institute

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Have you *herb*ed the latest?

An update on echinacea

In response to the growing trend for people to reach for echinacea to combat the common cold, a University of Alberta professor decided to put this herb and its cold-busting claims to the test.

"We cannot ignore that millions of people are taking this product," says U of A nutrition professor Tapan Basu. "Academics need to get involved."

In a clinical trial, Basu subjected echinacea to the same rigorous testing that a prescription drug would undergo. He prepared a special echinacea cocktail that contained effective doses of the active components of alkylamides, polysaccharides, and cicchoric acid—extracted to 100 percent purity. (The amounts and active components in the echinacea cocktail had been identified in earlier studies as being the most effective.)

"This study was remarkable," says Basu, who was able to scientifically prove that echinacea, an indigenous North American plant used for centuries by Aboriginals for medicinal purposes, does indeed have immune-boosting powers.

The people in the echinacea group, who at the first signs of a common cold took the special echinacea preparation, experienced a reduction in the intensity of their symptoms by almost 25 percent, he says.

Besides supporting echinacea's healing benefits, the study revealed a need for regulatory measures to be introduced in nutraceuticals. Currently, no regulations exist for testing, manufacturing, or labeling alternative medicines, including echinacea. "There are variations in the active components from batch to batch," says Basu about over-the-counter herbal remedies. "Right now there is no quality assurance." Basu says he would like this study to serve as a model for future ones and for the standardization of other herbal products.

The results of Basu's research, done in collaboration with U of A researchers Vinti Goel and Ray Lovlin, UBC researcher Richard Barton, and Universitatstrasse, Dusseldorf, researcher Rudolf Bauer, will soon be appearing in a mainstream clinical journal such as *Lancet*. This study was partly funded by Natural Factors Nutritional Products of Coquitlam, B.C.

To view earlier research conducted on echinacea that appeared in the *Journal of Nutritional Biochemistry,* visit *New Trail's* website at *www.ualberta.ca/alumni/newtrail/.*

—Jodeen Litwin

Photo provided by Natural Factors

✻ **Health Canada** defines **nutraceuticals** as a product that has been isolated or purified from foods and generally sold in medicinal forms not usually associated with food.

✻ According to Health Canada more than **50 percent of Canadians** use herbs or similar products to heal their ailments.

Faculty of Science
University of Alberta
Announcement

Faculty of Science Research Award

We are seeking nominations for the Faculty's most promising young scientists for this annual award, which recognizes outstanding research achievement. Nominees must have obtained their doctorates in 1991 or later.

Deadline:
24 January 2003

For details of eligibility and conditions, please contact:

Dr. Bill Samuel
Associate Dean (Research)
E-mail: bill.samuel@ualberta.ca
(780) 492-3169

Faculty of Science Award for Excellent Teaching

We are seeking nominations from students and departments in the Faculty of Science for this annual award for individuals with outstanding qualities in undergraduate teaching.

Deadline:
25 January 2003

For details of eligibility and conditions, please contact:

Dr. W.J. Page
Associate Dean
E-mail: bill.page@ualberta.ca
(780) 492-9452

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THE POWER OF THE LIBERAL ARTS IN ALBERTA

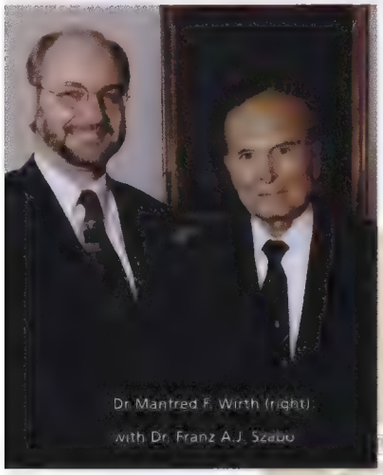
ideas

WINTER EDITION | 2003

INSIDE: Sociologist Dr. Susan McDaniel wins the University Cup

ANOTHER MILLION
FOR AUSTRIAN CENTRE

MONTREAL BUSINESSMAN 'DELIGHTED' WITH CULTURAL AND SCHOLARLY EVENTS



Dr. Manfred F. Wirth (right) with Dr. Franz A.J. Szabo

By Rob Desjardins

A philanthropist dedicated to keeping alive the memory of "old Austria" has donated another $1.1 million to the Canadian Centre for Austrian and Central European Studies at the University of Alberta.

Dr. Manfred Wirth, a Montreal businessman and the son of an Austro-Hungarian imperial army officer, contributed his first $1.3 million to the Centre in 1999. He made his second gift in recognition of the Centre's outstanding efforts to promote Austrian and Central European culture over the past three years.

"He told me that he is very pleased with how we are handling our work," centre director Dr. Franz Szabo said. "He was simply delighted."

Dr. Wirth's interest in these projects is both altruistic and deeply personal. "He recalls the *Anschluss*, or annexation, of Austria by Nazi Germany," Dr. Szabo said. "The new totalitarian régime tried to deny the very existence of Austria and all the pluralistic values it stood for. It means a great deal to him to keep that memory alive."

The centre is one of the busiest cultural units on the U of A campus. In the past few years, it has brought world-class concerts, art exhibits, scholarly conferences, and public workshops to Edmonton. The critically acclaimed Carl Czerny Festival, the Gustav Klimt exhibition, and an international conference on the European Union are just a few recent successes.

The Manfred and Elisabeth Wirth Endowment supports all of these activities and helps to fund research grants, fellowships and scholarships. "This second donation will enable the endowment to generate a much larger annual revenue," said Dr. Szabo.

"One million dollars will be added to the endowment, and $100,000 will go toward the centre's operational costs. This is wonderful news, because it gives us breathing space. We don't need to worry as much about the funding of our innovative projects."

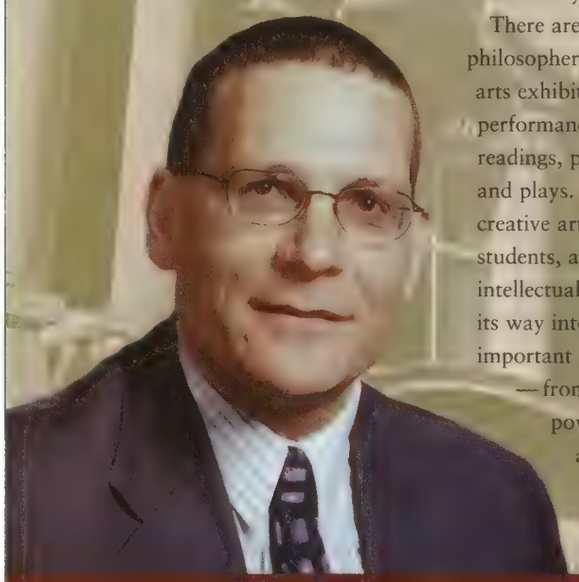
The Canadian Centre for Austrian and Central European Studies is one of North America's two premier research institutes in the field of Austrian and Central European culture. ❧

MESSAGE FROM THE DEAN

Our great *Ideas*

Welcome to *Ideas*, a newsletter that showcases the kinetic energy of our Faculty of Arts.

You may be surprised by what you read. As a veteran academic, I have taught in some of Canada's finest universities and have long been aware of this faculty's outstanding reputation. But until this summer, when I moved to Edmonton to accept the dean's position, I didn't fully appreciate how far the faculty's work reaches into the community.



There are regular philosophers' cafes and fine arts exhibitions. There are performances and lectures, readings, panel discussions, and plays. Beyond this, our creative artists, researchers, students, and alumni do intellectual work that finds its way into the most important places in society — from the corridors of power in Edmonton and Ottawa to the classrooms, hospital rooms, and living rooms of rural Alberta.

Ideas introduces you to some of these individuals and their accomplishments. This issue features a senior sociologist honoured for her groundbreaking work on aging, and a pair of student designers whose work is setting trends in Japan. We also report on an acclaimed novelist who offers guidance and tips to local writers, and a Hollywood set designer who shared career advice with Alberta high school students.

This is only the tip of the iceberg, a tiny sample of the achievements of our hundreds of faculty members and thousands of alumni and students. But it's a sparkling tip. During my tenure as dean, we plan to continue telling stories like these in order to illuminate the power of the liberal and creative arts in Alberta — and to remind our friends in the community how important it is for us to continue working in partnership with them.

I welcome your comments on these and other Arts initiatives at the University of Alberta. Should you have any questions or suggestions for the faculty, feel free to contact my office at (780) 492-4221.

And now — happy reading. Enjoy our great *Ideas*.

Daniel Woolf, Dean of Arts

THE FACULTY OF ARTS

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Published by the Faculty of Arts at the University of Alberta

Daniel Woolf

Rob Desjardins

Jacqueline Janelle, Simon Kiss, Geoff McMaster, Stephen Osadetz, Ryan Smith, Peter Swirski, Karen Woitas

Tim Hoffpauir

We gratefully acknowledge the generous support of the Office of Public Affairs

For information

arts.ualberta.ca

REACHING OUT

WHARTON CONTINUES U OF A WRITING LEGACY

The University of Alberta's tradition of excellence in creative writing was bolstered this year as noted Alberta author Tom Wharton joined the university as the Writer-in-Residence for 2002–2003.

Alberta-born Wharton ('91 BA, '93 MA) has made a major impact on Canada's writing community. His first novel, *Icefields*, set in Jasper, won acclaim from reviewers around the world. His second novel, *Salamander*, was nominated for the Governor-General's Award, one of Canada's highest literary honors.

Begun in 1975, the Department of English Writer-In-Residence program is the longest-running program of its kind in Canada. Writers-in-residence spend eight months writing, giving readings in the community, and offering advice to other writers on campus and in the surrounding community.

– Simon Kiss

Adjunct drama professor Will Bauer demonstrates *The Moveable Feast*

THINKING OUTSIDE THE GOGGLES

ENGINEER-DRAMATIST TAKES A STEP BEYOND VIRTUAL REALITY

By Rob Desjardins

Like so many recent technologies of the imagination, this one starts with a game of Pong.

A man stands on a sound and light stage in Edmonton, and a woman stands on one in Victoria. The classic video game is projected on massive screens above both players, and as the man lurches right and the woman ducks left, digital game pieces mimic their movements.

Though the players' bodies are separated by 879 kilometres of lakes and mountains, their game plays out in real time. It's unprecedented in North America; yet it is only a basic application of *The Moveable Feast*, a technology conceived and developed by an adjunct drama professor and engineer at the University of Alberta.

"Our system allows groups of people to interact in a whole variety of ways, in real time, over distances," says Prof. Will Bauer, whose company, Acoustic Positioning Research Inc., is collaborating on the project with Canarie Inc., a federal Internet development organization.

"Using light and sound, it projects virtual space into physical reality. Participants can control these media in each other's environments — making lights turn red, for instance, by saying the word *red*."

It's a simple idea, but it entails a giant leap beyond today's virtual reality systems, which offer only solitary, insulated experiences through their goggles and joysticks.

"Our project is about interaction," Bauer says. "That's why we named it *The Moveable Feast*. Hemingway wrote that Paris is a 'moveable feast,' because it stays with people as a shared memory, no matter where they go. Our Moveable Feast gives people a shared virtual experience."

The interactive dimension is also the reason that Bauer and his Victoria-based colleague, Dr. Steve Gibson, chose to develop *The Moveable Feast* in the U of A's top-ranked drama department and the University of Victoria's visual arts department. "The technology has remarkable potential for the theatre," Bauer says.

"We are already exploring the implications for performance and script writing. We can imagine performances in traditional theatres that are networked together with other sites, artists who are collaborating with each other telematically."

If *The Moveable Feast* catches on, Bauer says, it has the potential to transcend the theatre, touching the social and cultural lives of many Canadians. "Our 'big picture' goal is to create a new type of medium, an industry that will be similar to the film industry," he says.

"I think that this, too, could be a new form of entertainment, a new social genre. It could provide an interactive experience designed for a variety of different environments, giving people an opportunity to come together and interact in a rich, expressive way."

DESIGNERS WIN ACCLAIM FOR SPACE-AGE SUNGLASSES

The future's so bright for Greg Ball and Joel Yatscoff, they've got to put magnetic implants on the bridge of their noses.

Ball, a recent U of A industrial design graduate, and Yatscoff, who is in the fourth year of the program, won an honourable mention among more than 1,600 entries in the International Opus Design Awards competition for sunglasses.

The men's entry described two specially shaped lenses attached to the bridge of the nose with a surgically implanted magnet. The sponsor of the Japan-based contest, Eyetec Inc., has subsequently decided to produce and market Ball and Yatscoff's lenses — with armbands, not magnetic implants.

Though they won $400 for the entry, the two designers won't get a commission on any sales. But the production of their work is an invaluable validation of their efforts.

"These two kids are the tops," said Robert Lederer, a professor of art and design at the U of A. "They work their butts off and set a standard that has pulled everyone else in their class along with them.... You always want to have students like them." – Ryan Smith

Film and media studies Prof. Bill Beard

POPULAR PROF PASSES ON A PASSION FOR FILM

BEARD A 'CONSUMMATE MOVIE EXPERT,' GREAT TEACHER

By Dave Alexander

It is often said that no man is an island, but in film and media studies at the University of Alberta, Dr. Bill Beard comes awfully close.

It was not surprising to learn that he earned a Killam professorship this year — the man is legendary among local film buffs for a number of reasons. He's not only the consummate movie expert quoted by journalists, but he is also respected for publishing books on film and filmmakers, recognized from his stint hosting a TV show on classic cinema, and he even makes regular appearances on juries at film festivals. But more importantly to his students and peers, he is the personification of the Film and Media Studies program at the U of A — the guy who started it all nearly 25 years ago and nurtured it into its own viable recognized field of study in Alberta.

"Right now we have 66 majors and about 80 minors. That amazes me," he said, noting that the average for the program is around 40 majors and 50 minors. "Things are looking good."

Without Beard at the helm, there might not have been a film program at the U of A at all, and certainly not one with such high enrolment. Both the program and the man behind it have come to define one another so well that to understand either you need to flesh out their histories from the beginning.

Beard remembers his interest in film really started to develop decades ago through screenings by the Edmonton Film Society, which brought in as many great foreign and art films as it could. Classics from Bergman to the French New Wave laid the groundwork for his lifelong love of film.

Of course there was no program in which to pursue his interests, so he earned his English degree at the U of A, then went to California for a Master of Arts at Berkeley, and then on to King's College in London for his English doctorate. While completing his thesis on a Bernard Shaw play, he found the allure of studying film irresistible.

He figures he watched about 300 movies over the year spent in London, including an 18-hour blitz of Gene Kelly musicals that changed his "snob" attitude towards Hollywood and expanded his horizons even further.

"I spent more time at movies and reading books about film in the early '70s than I did working on my PhD," he laughs.

After he returned to the U of A English Department as a sessional instructor, the opportunity to turn his obsession into a career presented itself when he joined several professors in putting forth a proposal for a course on film. In those days, there was both resistance to and interest in a full-year course on cinema. After the proposal was kicked around the upper echelons of the Ivory Tower for a while, it was decided that the first U of A film course would start up in 1978 under the purview of Interdisciplinary Studies. It was then decided Bill Beard was the best man to teach three six-credit sections per week.

"I remember people in Arts Faculty Council who said 'What do you mean? You're going to have courses to study movies?'

"I really felt the need. I've always been kind of a preacher, somebody who really felt the need to testify somehow. When I first started teaching film I was happy as a clam, because I was able to absolutely explore the things I was interested in and try to explain my own fascination with movies to people."

It is well known that Beard's courses with the popular professor's name attached always fill up quickly.

"Enthusiasm is actually what turns people's cranks," he said. "It's not necessarily information that students respond to. It's an attitude, at least that's been my experience.

"You can't just go into a classroom and just kind of like 'blah-blah-blah-blah-blah.' Not only are you going to die intellectually, but that's a horrible thing to subject students to. So you have to find some way to realize the enthusiasm that's latent in you." ❧

Dr. Jeff Bisanz (left): 'We have to understand how programs are effective'

COMMUNITY-UNIVERSITY PARTNERSHIP

BREAKING DOWN WALLS

INNOVATIVE PROGRAM LINKS RESEARCHERS, COMMUNITY CAUSES

By Stephen Osadetz

Dr. Jeff Bisanz breaks down walls. As director of the University of Alberta Community-University Partnership for the Study of Children, Youth, and Families (CUP), Bisanz, a professor of psychology, leads a program that helps University researchers help the general public directly. Having just finished the initial phase of its first project, CUP is looking to further demolish the barriers that keep researchers focussed on campus.

Bisanz explains how CUP got started two years ago. "There was a feeling in the community that all sorts of innovative programs were being developed, but community leaders felt there was a piece missing. They wanted to have contact with researchers who could help them keep up-to-date." From this sentiment, which was echoed by researchers who wanted to be doing research that was relevant to the community, CUP began.

The first project CUP undertook was an evaluation of Edmonton's in-school mentoring programs — opportunities for members of the public to come into schools and help children who are having problems learning to read. When the project began, the mentoring programs were run by the Big Sisters–Big Brothers Society of Edmonton, and the community wanted to see how this would affect the mentoring. The project is ongoing.

CUP is expanding its evaluation of the mentoring program and is focusing on other programs, such as the Kids in the Hall Bistro, which gives at-risk youth a job and a chance to turn their lives around.

Community-based research, Bisanz feels, is essential for some disciplines in the University. "If, for instance, I want to understand how children develop in terms of their ability in math, I need to know about their curriculum. I need to study the child's development in context." Instead of invalidating laboratory research, Bisanz says, CUP's research can complement it.

In his own research, which is funded by the Natural Sciences and Engineering Research Council of Canada, Bisanz studies the way young children learn the basics of mathematics and arithmetic. The common thread running through this research and Bisanz's work with CUP is a concern for children. "If we're going to do a good job of raising our children, we have to understand how the programs we use to develop them are effective."

The alternative to CUP, he says, is ignorance. "We can keep raising children the same way we always have, but we'll only keep making the same mistakes. Or we can try to improve — that's what CUP is committed to." ❧

ON-LINE PSYCHOLOGY SITE WILL BE CLEARLY CANADIAN

If all goes as planned, the Great Canadian Psychology Web Site may soon be the resource of choice for psychology students and researchers in this country.

Dr. Connie Varnhagen of the U of A psychology department is betting it will, and Alberta Learning has approved the concept to the tune of $249,000 over the next 18 months. Finally, says Varnhagen, there will be a central place for Canadians to learn about psychology from our own cultural perspective.

"We have unique Canadian psychology, yet our introductory texts are very American," she says. "There just isn't a big enough market to create a truly Canadian psychology book, and our students want to learn about great Canadian research in psychology."

The site, involving a partnership arrangement with most of Alberta's post-secondary institutions, is now under construction (a pilot site is scheduled for completion by next fall). When it's finally up and running, it will include the research contributions of major Canadian figures in the discipline.

"Students will learn to write research reports by replicating great Canadian research, and they'll learn about the research at the same time," says Varnhagen. "This is a really unique concept." – Geoff McMaster

SOLARIS AUTHOR COMMANDS A CULT FOLLOWING

Dr. Peter Swirski

By Dr. Peter Swirski

For the *New York Times*, he is "a modern European version of Swift or Voltaire" and "one of the deep spirits of our age." The *London Times* insists that his novels "should carry a government health warning: the reading of this book is good for you." Critics worldwide celebrate him as "the Borges of scientific culture" and "a science fiction Bach." He commands front-page articles in the *New York Times Book Review* and feature reviews in the *New Yorker*. Scholars declare him a literary movement in himself, there are numerous doctoral dissertations on his subject, and bibliographies that run into hundreds of pages in all the major and many minor languages of the world.

Yet Stanislaw Lem is more than just a literary phenomenon. A Renaissance polymath, he is also a social critic par excellence, a scientific philosopher of the highest calibre, and an acclaimed futurologist. Scores of scientists, including Carl Sagan and Douglas Hofstadter, and philosophers from Daniel Dennett to Nicolas Rescher, have declared themselves in awe of Lem's writings. Lem was the only non-scientist invited to join the deliberations of the first Soviet-American Conference on Extra-Terrestrial Intelligence (CETI). His cyber-evolutionary hypotheses are deliberated not only at literary conferences but also at interdisciplinary symposia (such as the European INSTRAT workshop), involving linguists, philosophers, sociologists and cognitive scientists.

This Central European writer and thinker commands worldwide cult following. He is the bestselling author in Germany, while in Russia his status has reached legendary proportions: many members of Soviet Academy of Science and many Soviet astronauts — Herman Titov, second man in space, among them — have professed their admiration for Lem's art. Translated into over 40 languages, his books have sold over 30 million copies worldwide, making him one of the most successful writers of the 20th century. Lem routinely attracts praise from authors of the calibre of John Updike, Kurt Vonnegut, or Joyce Carol Oates, as well as from leading East Coast critics like Ted Solotaroff and Leslie Fiedler. Just about the only form of international acclaim that has eluded him is the Nobel Prize, even though for decades he has been short-listed for this honour. Even so, the transatlantic conviction that he ought to get it has made the *New York Times* declare him "worthy of a Nobel Prize," and the *Philadelphia Inquirer* to argue that, "If he isn't considered for a Nobel Prize ... it will be because somebody told the judges that he writes science fiction." Quite simply, Lem is, as Anthony Burgess has put it already a quarter century ago, the "most intelligent, erudite, and comic writer working today."

Lem has published contemporary novels, short stories, poetry, science fiction, detective fiction, experimental writing, criticism, sociological and cultural analyses, philosophy, futurology, autobiography, television and radio plays, film scripts, and volumes of polemical writings. By now there have been numerous German, French, Polish, Czech, and Russian adaptations of his novels for the cinema. The most famous is the current Hollywood blockbuster adaptation of Lem's best-known novel *Solaris*. Starring George Clooney and directed by Steven Soderberg, the film is itself a remake of the 1972 Cannes Festival winning adaptation by Andrei Tarkovski. Still, even as interviewers, journalists, and film crews crowded at the gate to his luxurious villa on the outskirts of Cracow, the author played down this media frenzy, quipping in a recent e-mail that he hoped not to live long enough to see Tinseltown mangle his 1961 philosophical adventure story.

In recognition of his contributions to European and world culture, Lem has been awarded honorary doctorates from several European institutions. Our own Faculty of Arts is slowly emerging as a dynamic hub for Lem studies. Since joining the Faculty in 2000, I've been working to solidify my reputation as a leading Lem scholar through a dozen articles and enthusiastically reviewed books on Stanislaw Lem, published across the United States, Canada, Poland, England, and Germany. Nor is Lem scholarship confined to one department; a forthcoming book, prepared with the collaboration of Lem himself, will be co-authored by myself and Prof. Osadnik, head of the Polish program in Modern Languages and Cultural Studies. A forthcoming International Stanislaw Lem Conference at the University of Alberta, organized in collaboration with Professor Franz Szabo and sponsored by the Canadian Centre for Austrian and Central European Studies, will again contribute to enhancing our university's position as a world centre of Lem studies. ❧

Peter Swirski is assistant professor in the Department of Comparative Literature, Religion, and Film/Media Studies.

HER CUP RUNNETH OVER

SOCIOLOGIST WINS PRESTIGIOUS PRIZE

By Jacqueline Janelle

Educated as a social demographer, University of Alberta sociology professor Dr. Susan McDaniel felt there was a gap between her life as a woman and her job doing the mechanical processes of tabulating rates of fertility and mortality.

Once McDaniel started to ask, "What is missing from this picture?" she uncovered a cavernous depth of "social silences" — significant influences on people's lives that polite society wasn't eager to discuss.

From this line of inquiry, McDaniel has made a career of measuring the invisible by developing groundbreaking analytical frameworks that quantify society's hidden dimensions: everything from illegal abortions to the contributions of women inventors. Her intention has been to see how individual actions connect to create social structures.

For her contributions, McDaniel's peers at the U of A awarded her the University Cup 2002 at the annual Celebration for Teaching and Learning, which was held on 4 September at the Myer Horowitz Theatre. The University Cup is the highest tribute the U of A bestows on its faculty, and it is given in recognition of excellence in both research and teaching.

"[My colleagues] are recognizing that I have been poking around the silences for a long time," McDaniel said with a laugh. "The fact that it has made a difference is great fun and tremendously gratifying."

McDaniel's latest measure, developed at the behest of Canada's chief statistician, gauges science and technology within a social context. Everyone from the Russian government to the Clinton administration has been introduced to her framework to measure, among other things, levels of productivity and innovation.

However accomplished McDaniel is as a researcher, she has also always been passionate about teaching.

"In teaching you can encourage students to think deeply about how we operate within our society's restraints," she said. "It gives the chance to show students how to question the social environment in which they live. Knowing how to do that gives them power."

McDaniel is also active in public service and policy-advising with the federal and provincial governments: she was appointed by the Chief Statistician of Canada to the 2001 Census Communications Committee; sits as a member of the National Statistics Council of Canada; and served as an expert advisor to the federal, provincial and territorial governments task force on Implications of an Aging Society.

Dr. Susan McDaniel with U of A president Dr. [illegible] Fraser

Her work has been recognized with numerous honours and awards, including induction as a Fellow of the Royal Society of Canada, and she is a recipient of the U of A's highest research honour, the J. Gordin Kaplan Award for Excellence in Research. She is also listed in the *Who's Who of Women in the World* and the *Canadian Who's Who*. ❧

DOING US PROUD

Congratulations to the 2002 Alumni Pride Award recipients from the Faculty of Arts:

Distinguished Alumni Award

Paul Gross, '97 BFA, award-winning actor, musician, writer and director

Alumni Award of Excellence

Jack Agrios, '59 BA, '60 LLB, chair of the 2001 World Championships in Athletics

Janet Cardiff, '83 MVA, internationally-acclaimed artist

Nelli Antonio Peruch, '70 BA, '74 MA, virtuoso classical concert accordionist

Sean Stewart, '86 BA, award-winning novelist

Alumni Honour Award

Manoly Lupul, '50 BA, '51 BEd, leading Ukrainian Studies scholar

Ronald Odynski, '73 BA, '74 LLB, respected lawyer and community leader

Alumni Horizon Award

Thomas Wharton, '91 BA, '93 MA, award-winning novelist

AN ARTS DEGREE = A WORLD OF OPPORTUNITIES

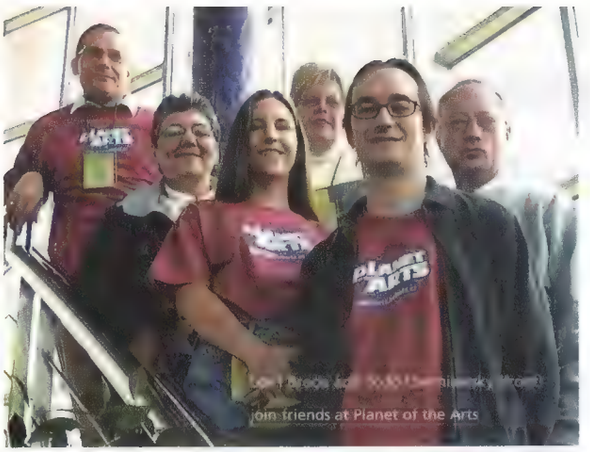
By Rob Desjardins

A Disney executive, a respected novelist, and a Hollywood set designer took the Timms Centre stage on 5 October to share career advice with more than 300 Alberta high school students.

Lorri Broda, Todd Babiak, and Todd Cherniawsky were the keynote speakers in *Planet of the Arts*, an interactive stage show that that tackled a question close to many students' hearts: "I like the liberal arts, but what can I do with an Arts degree?"

"There is nothing out there that can't be done," Mr. Cherniawsky, an Industrial Design grad who has worked as set designer on such blockbusters as *Armageddon*, *Sphere*, and *Planet of the Apes*, told the packed auditorium. "If it wasn't for my arts background, I wouldn't have the tools to jump from film to film — because every project is utterly different."

Ms. Broda, who did an honours degree in psychology before pursuing a career in film and video animation, said her wide-ranging studies in human science and culture proved invaluable as she navigated through the entertainment industry.



join friends at Planet of the Arts

And Mr. Babiak, whose entertainment columns are among the *Edmonton Journal*'s most acclaimed and best-read sections, urged students to study exactly what they want to study. "A liberal arts education is about process; it teaches you how to think critically, to appreciate ideas in context," he said. "If you're careful about it, and carefree, a career will find you. So just follow your instincts."

The prospective Arts students, many of whom stayed to ask questions of the speakers and six other successful alumni advocates after the show, offered upbeat reviews of the presentations. "I thought it was very inspiring," one participant told CBC Radio. "It's nice to see that so many people who graduated in Arts here in Edmonton have gone so far."

Faculty of Arts student liaison officer Heather Newton speaks to thousands of prospective students across Western Canada each year. She was host and master of ceremonies for *Planet of the Arts*, which was the faculty's keynote recruitment event in 2002. ❧

HELPING STUDENTS PURSUE THEIR DREAMS

The need for citizens with a liberal arts education has never been greater. But many talented students find the costs of a university education daunting. In response to this concern, we have established the Faculty of Arts Academic Excellence Scholarship program. The fund provides a substantial ($1,000) award to all students with an 85% or higher entrance average.

Thanks to our alumni and friends, we have raised enough money over the past two years to create an endowment of $125,000; this will generate six $1,000 scholarships per year.

Despite this success, the number of students eligible for awards continues to increase. This creates a significant challenge for the Faculty of Arts. Since the University of Alberta began the program of Academic Entrance Awards, the number of award offers has more than quadrupled, from 21 in 1999/2000 to 91 this year.

You can help. By offering a personal contribution to the program, you can touch the lives of one or more students. Your contribution will carry twice as much weight as usual, for **through a generous bequest of one of our Arts alumni the Faculty is able to match each donation 2:1.**

Each gift, no matter how large or small, is warmly appreciated. There has never been a better time to contribute to the Faculty of Arts — and never a more urgent need for your support. – Karen Woitas

☐ **Yes, I would like to give to the Arts Academic Excellence Scholarship Program.**

Please send this coupon and a cheque or money order made out to the Faculty of Arts to:
Karen Woitas, Faculty of Arts, 6-33 Humanities Centre
University of Alberta, Edmonton, Canada, T6G 2E5.

Gift source code: M66

trails

Following the Footsteps of University of Alberta Alumni

Lotus Studios

With oversized windows as their canvas, **Kelly Mellings**, '00 BFA, and **Jon Eschak**, '00 BFA, got creative and used gel transfer onto Plexiglas to splash some art onto the Clareview LRT station. Their artwork mixes transit images with text from old postcards that they found in used bookstores. As an artist, Mellings likes to weave a story into his work. The bits and pieces of text from the postcards are not a complete narrative, but Mellings says it represents parts of different stories or scripts of information. "It's like riding the transit, you hear little pieces of people's lives."

Mellings and Eschak were commissioned to complete this piece as the winners of a competition sponsored by the Edmonton Arts Council on behalf of Edmonton Transit and Asset Management and Public Works.

REFLECTIONS

To me, the term "reflections" connotes calm, rational thoughts conjured from the wisdom of a sage in the autumn of his or her life. You know what I mean: muted but profound observations of things past about which the present needs reminding.

Well, I am no sage and I am only reasonably aged, but I feel the need to "reflect" upon open-mindedness. It is my fear that an open mind might soon become a reminiscence.

A recent example of "no room for debate" preceded the Kyoto Forum held at our own U of A in November. After agreeing to co-host the forum, University officials could not come to terms with the federal environment department on who should make up the panel. The federal government had rejected some of the University's candidates, apparently wanting a panel stacked in favour of the Kyoto Protocol.

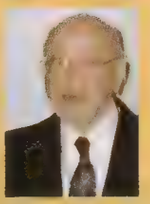
In response, Susan Green, the University's Vice-President of External Relations, cancelled the forum in early November. Her actions resulted in a pointed debate in the House of Commons and the restoration of the forum with panelists appointed by both the University and the federal government.

It was a gutsy move on the vice-president's part, especially considering the volatile issue of universities and federal funding, but it proved that a healthy debate on any issue is still a priority on our campus.

Coming from a generation that burned their bras, their draft cards, and sometimes even their bridges, I had begun to fear that today's students might not know that coming to university with an open mind is what it is all about. That challenging, debating, and supporting even unpopular positions leads to revelations of truth and often acceptable compromises. I was beginning to feel nostalgic for open-mindedness, but as long as the University has vice-presidents like Susan Green, I think my anxiety may be premature.

Gordon E. W. Barr Q.C.
'72 BSc, '74 BA, '77 LLB
Alumni Association President

SALUTE TO VOLUNTEERS



Ted Aaron, '39 BSc, '42 MD, has always been a leader in his field. The first trained allergist in Western Canada, Aaron made a name for himself developing numerous new treatments in an effort to better serve his patients.

Now in his retirement, Aaron continues to take on leadership roles. Most recently, he dedicated his time to his alma mater to coordinate the 60th anniversary reunion of his medical class—the class of 1942.

Aaron was instrumental in organizing his class reunion, which was held on 3 October. He spent many hours contacting classmates in the hopes of bringing them together to celebrate this very special landmark. His excitement and determination were contagious. Aaron managed to gather 6 of the remaining 15 classmates from his class for what turned out to be an extremely enjoyable evening of reminiscing.

Aaron keeps busy writing and staying up-to-date on the literature and research in his field. In fact, he is in the midst of completing a couple of papers and maintains contact with other key practitioners in the field. He continues to do work for the University's Faculty of Medicine, and even lectures on occasion.

—Tara Strudwick

THANK YOU

The Alumni Association is grateful for all the support provided to Reunion 2002 by the following sponsors:

- TD Meloche Monnex
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evergreen

Photo workshop in Cortona, Italy

In May, alumni will have the opportunity to enhance their photography skills in one of the world's most photogenic locales.

"Imagining Tuscany" is a nine-day photography workshop scheduled for 12 to 21 May 2003. Part of the Alumni Association's alumni education program, the workshop is led by internationally acclaimed photographer and teacher Jim Vecchi. It takes place in Cortona, one of Tuscany's charming ancient hill towns.

Located very near the geographic heart of Italy, Cortona has a special relationship with the University of Alberta. First the site of a U of A archeological field school, it is now also the home of the Faculty of Arts School in Cortona, which offers U of A credit instruction from January to March each year.

"Imagining Tuscany," a workshop for photographers of all skill levels, builds on that relationship, providing not only instruction but a taste of Tuscan life. The workshop's $2,785 tuition fee covers accommodation at a historic, three-star hotel, which at one time was a monastery. Also included are meals at a variety of Cortona restaurants and two day trips—one to Florence, the other to the scenic towns of Pienza, where Zefferelli's *Romeo and Juliet* was filmed, and Montepulciano, famous for its wines.

An optional extension provides sightseeing and three nights' accommodation in Rome, as well as transportation between Rome and Cortona.

For more information about "Imagining Tuscany," contact the Alumni Office.

The beauty of Tuscany, with its lush olive groves, vineyards, and centuries-old buildings.

Reunion 2003

The University of Alberta's Reunion 2003 is slated for 2 to 5 October, and all U of A alumni are invited to attend. If your graduation year ends with a '3' or an '8' you will be celebrating a special anniversary year, and you are particularly encouraged to come and celebrate.

One way to get involved in the celebration of Reunion festivities is by becoming a class organizer. The Office of Alumni Affairs is looking for volunteers to work with each other and staff to encourage alumni to come back to campus for some Reunion 2003 fun.

"Participating as a class is a great way to renew ties to the U of A and to reconnect with former friends and colleagues," says **Tracy Salmon**, '91 BA, '96 MSc, special events coordinator in the Office of Alumni Affairs.

For information on becoming a class organizer or on Reunion 2003 contact the Office of Alumni Affairs at (780) 492-6075 or toll-free in North America at 1-800-661-2593.

Call for nominations

The University of Alberta Dental Alumni Association (DAA) requests nominations from alumni for its annual Outstanding Achievement Award. Categories that may be used in the selection process include professional or academic achievements, contributions to the profession, exceptional community involvement, service to society, or welfare of others.

Please forward nominations, including nominee's CV, by 17 January 2003 to Dr. Rick Beauchamp, DAA, 6th Floor, General Services Building, University of Alberta, T6G 2H1.

Your privacy is our concern

As an alumnus of the U of A, one of the ways in which you can support your Alumni Association is through the University of Alberta Affinity MasterCard Program.

In March, alumni will be contacted by phone with information about this program. Given the specialized nature of these calls, an off-campus calling center will be used. But, as always, your personal information will be protected by the University's privacy policies and Alberta's Freedom of Information and Protection of Privacy Act.

In anticipation of the upcoming phone campaign, the

Alumni Association reminds alumni that they are welcome to contact the Office of Alumni Affairs for further information or limit the ways in which they are contacted by the University.

CaPS isn't just for students

Career and Placement Services (CaPS) on the second floor of the Students' Union Building is well known to students, but many alumni don't know they can still use it after they graduate.

"We are still here, ready and willing to help them," says Carey Castillo, employment services manager at CaPS.

One of the resources readily available to alumni is an online job bank (*http://www.ualberta.ca/caps/job_postings.htm*). To secure the job bank from people not affiliated with the U of A, users need their student ID number to log-in.

The online job postings are extensive, but Castillo warns alumni against relying only on job ads to find out about opportunities—she says up to 80 percent of jobs are never advertised. CaPS offers many other services to help alumni tap into the hidden job market, including career forums, career fairs, workshops, individual consultations, and a multitude of printed resources.

Castillo also sees alumni as a valuable resource for job-seekers. "We would like to see alumni come back and speak at our career forums," she says, "or to bring their companies to Careers Day."

CaPS even lists the alumni mentor database, which is part of the Alumni Association's online community, as one of its recommended career resources. For more information, call CaPS at (780) 492-4291.

Alumni Events

Unless otherwise noted, for more information contact the Office of Alumni Affairs at 492-3224 or 1-800-661-2593 (toll-free in North America) or e-mail alumni@ualberta.ca.

Canada Branches

Bonnyville, Alberta
5 April 2003
Annual Alumni Brunch
Contact: Jennifer Lawton-Godzuik at *lgodziuk@telusplanet.net*

Lethbridge, Alberta
26 January 2003
U of A basketball team takes on U of Lethbridge

6 March 2003
Annual Alumni Reception
Lethbridge Lodge
Contact: Beth Cook at *rmcb@telusplanet.net*

Peace Region, Alberta
21 March 2003
Alumni Reception and Theatre Event
Contact: Derek Hall at *derekhall@gplt.ab.ca*

Toronto, Ontario
8 May 2003
Alumni Reception
Guest Speaker: Dr. Rod Fraser
University of Alberta President

Vancouver, B.C.
27 April 2003
Annual Alumni Brunch
Guest Speaker: Dr. Rod Fraser
University of Alberta President
Contact: Jamil Ahmed at *jahmed@bcit.ca*

Victoria, B.C.
26 April 2003
Annual Alumni Brunch
Uplands Golf and Country Club
Guest Speaker: Dr. Rod Fraser
University of Alberta President
Contact: Darcy Verschoor at *darcy.verschoor@rbc.com*

USA Branches

Anchorage, Alaska
8 March 2003
All-Canadian "Celebrate the Relationship Gala Dinner and Dance," hosted by the Canadian-American Society and the Canadian Consulate General
Contact: Kevin Cook at *kevin.cook@dfait-maeci.gc.ca*

New York, New York
6 February 2003
Annual Alumni Skating and Pizza Party in Central Park
Contact: Marilyn Parker at *parkerm@juno.com*

Phoenix, Arizona
1 March 2003
Annual Alumni Brunch
Contact: Dr. Norman Nichol at (480) 396-4491

Washington, D.C.
12 April 2003
All-Canadian Alumni Dinner hosted by the University of Toronto
National Press Club
Contact: Jennifer Rutherford at *rjgav5@aol.com*

International Branches

Hong Kong, China
22 March 2003
Annual Hong Kong Reunion Dinner
Guest Speaker: Dr. Rod Fraser
University of Alberta President
Contact: Catherine Kwan at *ckwan@hkbu.edu.hk*

London, England
14 January 2003
Alumni Reception
Guest Speaker: Dr. Daniel Woolf
U of A Dean, Faculty of Arts
Contact: Gail Korpan at *gail@korpan.fsnet.co.uk*

Chapters

Library and Information Science Alumni Association

7 February 2003
Welcome to the Profession Reception
Lister Hall, 4 p.m.
Open to all LISAA alumni
Contact: Tara Strudwick at (780) 492-2896 or e-mail *tara.strudwick@ualberta.ca*

Mixed Chorus Alumni Association

15 March 2003
MCAA Annual General Meeting, Dinner and Post-concert Reception
Winspear Centre
Contact: Tara Strudwick at (780) 492-2896 or e-mail *tara.strudwick@ualberta.ca*

26 April – 4 May 2003
Mixed Chorus Annual Spring Tour
For details visit *www.ualberta.ca/alumni/mixedchorus/index.html*

Public Health Sciences Alumni Association

2 May 2003
Public Health Sciences Research Day
Bernard Snell Hall
Contact: Leanne Baudistel at (780) 492-6408 or e-mail *leanne.baustidel@ualberta.ca.*

2 May 2003
Banquet to Celebrate the 50th Anniversary of the Department of Public Health Sciences
Muttart Conservatory
Contact: Felicity Hey at (780) 492-6407

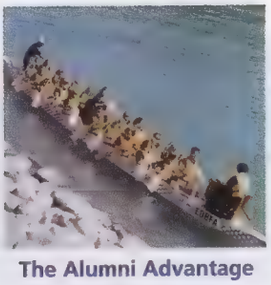
Dental Alumni Association

7 March 2003
BCDA Dental Conference
Fairmont Waterfront Vancouver
All DAA alumni are invited
Contact: Tara Strudwick at (780) 492-2896 or e-mail *tara.strudwick@ualberta.ca*

22 – 25 May 2003
ADA Jasper Dental Congress
Honouring 25 and 50-year reunion classes
Jasper Park Lodge
All DAA alumni are welcome
Contact: Tara Strudwick at (780) 492-2896 or e-mail *tara.strudwick@ualberta.ca*

National Championships

The University of Alberta Bears and Pandas may be playing for a national championship in Regina, Windsor, Fredericton, St. Catharines, Hamilton, Laval, or Halifax in late February or March. For more information contact Derek Shybunka in the Office at 1-800-661-2593.



The Alumni Advantage Dragon Boat team ... Call for Volunteers

The Alumni Advantage Dragon Boat team is preparing for its fifth season of competition. Volunteers are required for a committee to manage the recruitment and training of paddlers for this season's team. For those interested in joining the committee or the U of A team of paddlers contact Tara Strudwick at 492-2896 or *tara.strudwick@ualberta.ca.* The competition takes place in August in Edmonton.

Building on a solid foundation

Dean of Harvard Medical School returns to his roots

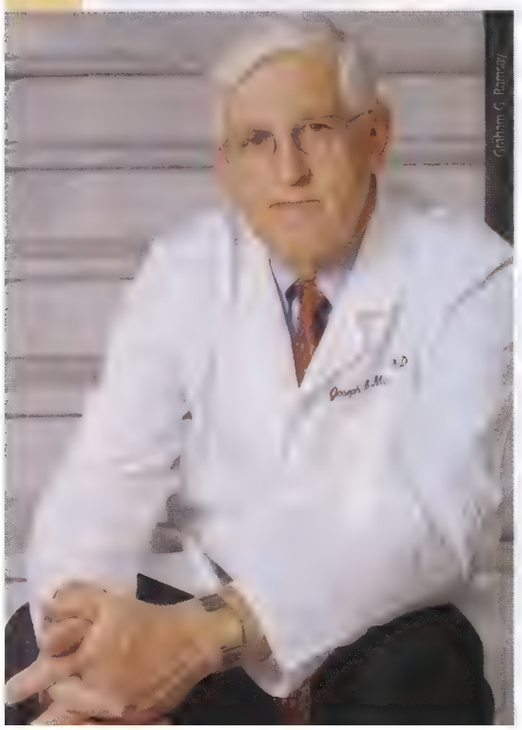
By Ryan Smith and Jodeen Litwin

Before he became internationally renowned in his field, **Joseph Martin**, '62 MD, '98 DSc(Honorary), grew up on a Mennonite farm in southern Alberta. Martin says that's where he learned to be self-sufficient: when he was five, he drove a tractor to his neighbour's place so they could walk to school together; when he was 14, he remodeled the eaves on the family home by himself; and as a young man, he became the first of 54 cousins to go to university, graduating with a degree in medicine.

Today, Martin is dean of medicine at Harvard University, he has a stellar reputation as a leading researcher in neurological sciences, and he is a visionary educator in medical academia.

In early autumn, he returned to Edmonton for the University's Reunion 2002, where he was presented with the U of A Medical Alumni Association's (MAA) Outstanding Achievement Award.

Martin humbly received the award, telling those gathered at the MAA awards dinner that he will never forget the day he arrived at the University. "I was terrified," he said jokingly, but with a hint of truth in his tone. Martin said, however, that his determination to become a missionary doctor—his original intent—got him through his initial fears.



Martin has many wonderful memories of his time at the U of A, and he singles out his years in medicine as "cherished."

"In particular, I remember the outstanding teachers I had in both basic science and clinical teaching." Martin went on to name at least 10 of his former professors—one took him water-skiing with his family at Pigeon Lake and another led him to the "path of academic medicine."

"When something breaks, you have to fix it yourself."

Martin, the 1999 recipient of the Association of American Medical Colleges' prestigious Abraham Flexner Award, is glad he went the academic route. After graduating from the U of A, he completed a residency in neurology and a fellowship in neuropathology at Case Western Reserve University in Cleveland, Ohio. A few years later, in 1971, Martin earned his PhD in anatomy from the University of Rochester.

Martin's career as a medical educator began at McGill University, where he later went on to become the chair of the neurology and neurosurgery department. In 1978, he went to the Harvard Medical School in Boston, where, in addition to his duties as a professor, he served as the chief of the neurology service at Massachusetts General Hospital.

Then, in 1989, Martin headed west to the University of California, San Francisco, first as dean of medicine and then as chancellor of the university. While at UCSF, Martin continued to break new ground. He established the W. M. Keck Foundation Centre for Integrative Neurosciences and the Gladstone Institute for Virology and Immunology. In addition, Martin raised the profile of UCSF, making it one of the leading biomedical research institutes in the United States, and led the planning for the expansion of the university to a new research campus.

Martin is one of the most esteemed former chancellors and medical researchers of UCSF, and that university honoured him by establishing the Joseph B. Martin Distinguished Professor of Neuroscience in 2000.

Almost a decade later, Martin found himself back in Harvard's medical community, this time as the dean of medicine.

During all this time, Martin says he never forgot the lessons he learned growing up on an Alberta farm. One of those lessons stands out: "When something breaks, you have to fix it yourself." Applying this maxim to his research, which focuses on ways to better understand the causes of neurological and neurodegenerative disease, Martin established the National Institutes of Health–sponsored Huntington Disease Centre Without Walls in 1980. Soon after its inception, the centre made a groundbreaking discovery by identifying a genetic marker near the gene for Huntington's disease. This finding led to the identification of the gene for the disorder and inaugurated the era of modern neurogenetics.

When Martin was back on campus celebrating his 40th class reunion, his love for what he does was evident. He spent the morning at the U of A Hospital doing "grand rounds"—answering questions from local doctors. In the afternoon, he conducted an informal seminar comparing the U.S. and Canadian health care systems and offered his opinion on the situation. Martin is a proponent of Canada's "universal" health care system and would like to see it remain as such. He described the U.S. health care system as a "disaster" and a "three-tiered system" in which exorbitant private costs end up indirectly paying for "free" services for the 15 percent of people who are uninsured.

Martin was praised as "one of our most illustrious graduates and a leading teacher, researcher, and clinician in the world," by **Lorne Tyrrell**, '64 BSc, '68 MD, dean of the U of A Faculty of Medicine and Dentistry. Introducing him at the awards dinner, MAA president **Ron Gorche**, '69 MD, lauded Martin not only for his scientific achievements but also for his "small-town gentleness." In response, Martin told those at the MAA dinner that he is very proud of his U of A roots, so much so that each year at Harvard's crimson-clad convocation Martin can be seen wearing green and gold. ■

bookmarks

North of Everything: English-Canadian Cinema since 1980

Edited by **William Beard**, '67 BA, **Jerry White**, '98 MA

This comprehensive volume of essays examines the state of Canadian film during a period of critical change, and it presents essays on established and emerging filmmakers. Beard and White have pulled together essays that examine what it means to see Canada as north of everything. (University of Alberta Press, *www.uap.ualberta.ca)*

Gold Rushes

Tony Hollihan, '89 MA, '91 BEd, '95 PhD

Gold Rushes revisits the heady days of the 19th-century gold fever and how gold opened up the West. Hollihan serves up history in a fresh manner that helps readers feel like they have lived the gold-rush-fever experience. (Lone Pine Publishing, *www.lonepinepublishing.com*)

Hating Gladys

Leona Gom, '68 BEd, '71 MA

Gom, author of the Vicky Bauer mystery series, has penned this story of conflicting emotions, of wit and humour. *Hating Gladys* explores the damaged lives of both younger and older women learning to deal with bitterness and betrayal. (Sumach Press, *www.sumachpress.com*)

Turning Samoan

Dennis Chute, '78 BSc

An insurance scam on an Edmonton freeway sets the stage for the beginnings of a unique love story between a Samoan private detective and a Gypsy. Chute's first novel weaves into its story a casino heist and JFK's missing brain. (Great Plains Publications, *www.great-plains.mb.ca*)

Landscapes of the Heart

Edited by **Michael Aleksiuk**, '65 BSc, and Thomas Nelson

Landscapes of the Heart is a compilation of personal essays on nature, and how people's experiences with nature relate to their personal well-being. (NeWest Press, *www.newestpress.com*)

Dying and Death in Canada

Herbert C. Northcott

Donna M. Wilson, '81 BSc(Nu), '93 PhD

This book was written for those who wish to learn about dying and death, for practitioners who work with the dying and bereaved, and for the dying and the bereaved themselves. Northcott teaches in the University of Alberta's sociology department and Wilson in the University's nursing faculty. (Garamond Press, *www.garamond.ca)*

From Rupert's Land to Canada: Essays in Honour of John E. Foster

Edited by **Theodore Binnema**, '92 MA, '98 PhD, **Gerhard J. Ens**, '89 PhD, and **R.C. Macleod**, '67 BA

Historian John Elgin Foster spent many years researching the Metis and re-examining his own thinking about the fur trade and the West. In tribute to Foster's work, essays written by his friends and colleagues further explore themes related to Native history and the fur trade, Metis history, and the Imagined West. (University of Alberta Press, *www.uap.ualberta.ca*)

Inside Stories

Richard Davies, '71 BA, '72 Dip(Ed), '79 Dip(Ed) and Jerry Wowk

Inside Stories III, a new anthology for Canadian Grade 12 students, features contemporary female, Canadian, and international writers. It focuses on the development of critical reading skills required for graduating students in the classroom and exam work. (Harcourt Canada, *www.harcourt.com*)

Culture Clubs: The Art of Living Together

S. Minsos, '83 MA, '89 PhD

Although multiculturalism is a big deal in Canada, Minsos argues that "culture isn't all that important." Minsos considers our common human nature and how evolutionary traits make us fit for socialization, arguing that a one-size-fits-all mannering process produces culture clubs. (Spotted Cow Press: *www.spottedcowpress.ca*)

The Sopranos on the Couch: Analyzing Television's Greatest Series

Maurice Yacowar, '62 BA

This book about the one of the most controversial series on television provides readers with a detailed account of each episode and season—the themes, inside jokes, and allusions—putting the series into a broader cultural context. Yacowar is an English and film studies professor at the University of Calgary. (Continuum Books, *www.continuumbooks.com*)

Health Care Reform and the Law in Canada: Meeting the Challenge

Timothy A. Caulfield, '92 BA and **Barbara von Tigerstrom**, '92 BA

In this volume, lawyers and legal scholars examine the issues facing Canada's health care system. From the regulation of private care to the interpretation of the Canada Health Act, the writers look at how health and the law intersect, and what this means for policy and the public at large. (University of Alberta Press, *www.uap.ualberta.ca*)

The Girl and the Game

M. Ann Hall, '68 MA

The Girl and the Game goes well beyond the customary chronicling of women in sport. It examines the big picture, looking at Canadian women's sport history in its rightful context as cultural struggle. These are the stories of ordinary women and extraordinary athletes who challenged the status quo. (Broadview Press, *www.broadviewpress.com*)

The Name of the Child

Marilynn Reynolds (Lloyd), '61 BA, and Don Kilby

Young Lloyd is afraid of coyotes, illness, and independence. Lloyd is scared to leave his mother and travel to the country to escape the flu epidemic. Journey with Lloyd as he comes face to face with his fears, overcoming them triumphantly. (Orca Book Publishers, *www.orcabook.com*)

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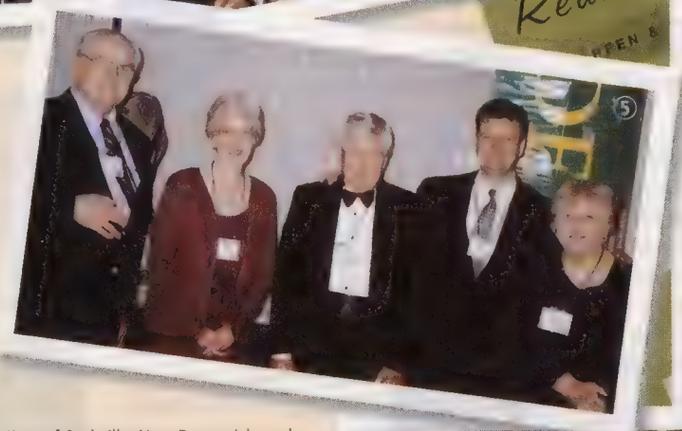


1) Celebrating their 60th anniversary—the medical class of 1942 reminisced at the Medical Alumni Association Awards Dinner held on 4 October at Edmonton's Hotel MacDonald. (Pictured from right to left are **Marie** Smulski (**John Smulski**'s wife), **Bohdan Michalyshyn, Pat Rose, Ted Aaron, Joe Bugis,** and **Robert Francis.**)

2) Ki-hyung Hong, '82 PhD, (pictured on left) and a guest at the U of A Alumni Pride Awards held on 3 October.

3) The Honourable **Lois Hole** is pictured with **Bill Tijen,** '52 BSc(Ag), who came all the way from Holland to celebrate his class reunion.

4) All of the living members from the honours chemistry class of 1952 met in Edmonton for Reunion 2002. (Pictured in the front row from left to right: **Misae Masuda (Hironaka)** of Calgary, **Ross Garrison** of Greenwood, South Carolina, **Jean Bray** (Scott) of Regina. In the back row, left to right: **Bob Crawford** of Edmonton, **Elmer Reist** of **Menlo Park,** California, **Elmer Tory** of Sackville, New Brunswick, and **Mike Sribney** of Kingston, Ontario.

5) University of Alberta alumni gathered in Seattle, Washington, at a reception held on 11 October.

6) David Manning, '75 LLB and University President **Rod Fraser** met at a U of A alumni brunch held in New York, held on 22 September.

7) It was a festive mood at an All-Canadian Reception held at the Penn Club in New York on 26 September.

classnotes

'33 Rev Dwight Powell, BA, '36 BDiv, of Nanton, Alberta, retired 26 years ago after working 40 years in the United Church ministry, 16 of which he was superintendent of Home Missions. Dwight spent nine years as a councillor of the Town of Nanton, six of those as mayor. "Have been in Alberta all my 90 years of life."

'36 H. Bryce Reikie, BSc, of Edmonton, wrote *New Trail* to let us know he has reconnected with former classmate **Elvins Spencer**, '36 BSc, '38 MSc, of London, Ontario.

'40 Bob Blackburn, BA, '41 MA, librarian emeritus of the U of Toronto, recently received an honorary doctorate from U of T. Bob also has honorary degrees from the U of Waterloo and McGill U. A British journal recently accepted a major article that Bob began writing in the hospital last year while recovering from quadruple bypass surgery.

Emil's photo from the 1941 Evergreen and Gold yearbook.

Emil Andersen, '41 BSc(Ag), '43 MSc, may have retired from his career in agriculture, but he remains actively involved in the field. Emil, who was a horticulture professor at the U of Minnesota and the chief research scientist at the Horticulture Research Institute of Ontario, was recently involved in the creation of the Millennium Forest in Vineland, Ontario, a site with 133 different trees established to commemorate the millennium. Emil is a member of the Lincoln horticultural Society and the Rotary Club of Lincoln.

'48 George Hay, BCom, of Calgary, still makes a living owning and betting on race horses. "P.S. I only eat one meal a day and I make my own clothes."

'50 James Laycraft, BA, '51 LLB, was recently appointed an Officer of the Order of Canada, one of the country's highest honours for lifetime achievements. James has served as a lawyer, judge, and Chief Justice of Alberta and of the Court of Appeal for the Northwest Territories. A Bencher of the Law Society of Alberta, James helped establish the first lawyer's liability insurance program. Now retired, James continues to provide counsel as a mediator, arbitrator, and volunteer.

'51 John Basaraba, BSc(Eng), of Thornhill, Ontario, hit his fifth hole-in-one at the Thornhill Golf and Country Club this June.

LeRoy Litchfield, BSc(Eng), of Kelowna, B.C., has retired after a career that included working as a senior economy analyst with Polyson Corp., as a director of management practices with Industry Canada, and as a consultant with E.L. Litchfield & Associates Ltd. in Ottawa.

Douglas Lord, BEd, retired in 1984, after 36 years of teaching with the Stettler School Board, Northern Affairs, Indian Affairs, and the Edmonton Public School Board. Douglas enjoys retirement and is "still flying radio controlled aircraft at age 83."

Tony Mason, BSc, has retired after 50 years of "chasing oil and gas worldwide." Tony and his wife, Rachel (U of Calgary's first art history grad), reside in the "warmth and orchids far from blizzards." They've moved from Calgary to Chiriqui, Panama.

Charlie Paquin, BSc(Ag), is enjoying retirement on the shores of Pigeon Lake, Alberta. "Spend the winter months in Hemet, California, where golf, touring, and social activities take up most of our time."

'53 Alan Bell, BA, '55 BEd, '67 MEd, of Edmonton, was recently appointed president and western councillor of the Canadian College of Teachers.

'54 C. Richard Harington, BA, '57 BSc, '77 PhD, curator emeritus of Quaternary Zoology at the Museum of Nature, was recently appointed an Officer of the Order of Canada. Dick, through his extensive field and laboratory work, unveiled the presence and evolution of previously hidden life forms, which attracted international accolades.

Bob Margolis, DDS, of Edmonton, was granted honorary member status in the Canadian Academy of Pediatric Dentistry this October in Toronto.

Joseph Nelson, '62 MSc, was the 2002 recipient of the Robert H. Gibbs Jr. Memorial Award for "an outstanding body of published work in systematic ichthyology." This is the first time a Canadian has ever received this award, which is presented by the American Society of Ichthyologists and Herpetologists. Joseph recently retired from the U of A's biological sciences department.

'55 Elmer Brooker, BSc(Eng), '58 MSc, is chair of the board at LRI Oil Tools Ltd., a privately held Edmonton-based manufacturer of oilfield products and a leader in advanced material cutting processes. Elmer's son, **Ian Brooker**, '86 BA, is the company's president. Another alumnus, **Ralf Bonkowski**, '55 BSc, '58 MSc, also works at LRI Oil Tools. Ralf is vice-president, operations. In October, LRI Oil Tools received the Canadian Innovation Award for New Technology, which was presented by Canadian Manufactures & Exporters. This is the first time a Western Canadian firm has received this honour.

'56 Robert Kubicek, BEd, '58 MA, of Vancouver, recently retired from the history department at UBC. Robert joined UBC in 1963 and served as the associate dean of arts from 1990 to 1995.

'57 John Hawrelko, BEd, '62 MEd, or Redwater, Alberta, retired after 33 years of teaching high-school English in a "regular" classroom, followed by 18 years in a contract with Distance Learning. "Retired to writing rather than teaching the short story, and continuing a lifelong hobby of drawing and painting."

'58 Dianne Dixon, Dip(Nu), of Calgary, invites classmates to celebrate their 45th reunion in Kananaskis, Alberta, from 12-14 September 2003. To register contact Ellis at (403) 286-1176 before 20 December.

'59 William Warren, BA, '62 LLB, was recently appointed chancellor of the U of Calgary. William is a partner at Warren Tettensor LLP.

'62 John Lee, BSc, previously the public conservator, was recently sworn in as the public guardian for the Department of Aging and Adult Services for the City and County of San Francisco.

Zell Peterman, PhD, of Denver, recently received the Department of Interior Distinguished Service Award—the highest honorary recognition an employee can receive in the department—for his contributions to science during his career with the department's U.S. Geological Survey. Zell is now chief of the environmental science team in the Yucca Mountain Projects Branch, an operational unit evaluating the suitability of Nevada's Yucca Mountains as a proposed site for the U.S. nuclear waste repository.

'64 Neil Manning, BA, '71 MBA, of Toronto, was recently elected to the board of directors with Wajax Ltd.

Bob Antoniuk, BSc(Pharm), and **Sharon Antoniuk (Hepburn)**, '64 BSc(Pharm), have sold their Calgary pharmacy, Buckley Drug Ltd., and are looking forward to semi-retirement and spending more time at their vacation home in Fairmont, B.C.

'66 Norman Robinson, PhD, of Vancouver, recently retired from Simon Fraser U, where he was a professor of educational administration. Norman is still active as an educational consultant.

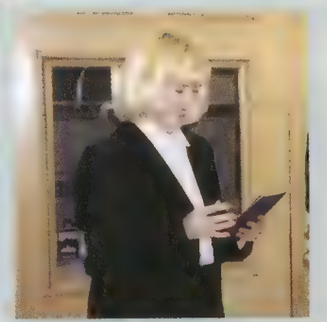
'67 Jean Wilson, BA, has been an editor almost since she graduated from U of A. She is currently the associate director, editorial, at UBC Press in Vancouver.

Alan Bleviss, BA, can be heard as the familiar voice that says, "You are watching the CBC, Canada's Own." Alan is busy with voice-over work and is one of the major voices extolling the virtues of Democratic Party candidates, including Canadian-born Jennifer Granholm. "I voiced commercials in the past for Clinton's two presidential races with positive results, however my work for Gore was not successful." Alan is also on the executive committee of the Board of Governors of the National Theatre School of Canada. He resides in Denville, New Jersey.

'69 Read Seidner, PhD, recently retired from Calgary Waterworks after 21 years. Previously, Read worked at Alberta Agriculture and Alberta Environment. Read plans to continue his involvement in public lecturing and community Bible education efforts sponsored by Jehovah's Witnesses. He will also cultivate personal and family relationships as well as mountaineering sports. Read can be reached at *rseidner@elkvalley.net*.

'70 Lillian Clark, of Ottawa, wrote to update her e-mail address from the last issue—Iosphere has gone out of service. Sister Lillian's new address is *lillianvclark@yahoo.ca*

Glenora Doherty, BEd, of Surrey, B.C., and her husband, Peter, have both recently retired. Glenora had worked for 24 years with the Public Service of Canada, most recently as an assistant negotiator for the Federal Treaty Negotiation Office in Victoria. In August, the couple set sail for San Francisco in their Custom Reliance 44 Ketch, Wanderlust V, which they build from a bare hull from 1980 to 1988. "After that, we'll harbour hop down the California coast, spend a year or so in Mexico, then on to Central America, Galapagos Islands, Caribbean, South Pacific… wherever the wind takes us in our global search for endless summer."



Linda Cook, '74 BA, '75 BLS, '87 MLS, of Edmonton, is the recipient of the 2002 Distinguished Alumni Award presented by the U of A Library and Information Studies Alumni Association. Linda, director of the Edmonton Public Library and the former director of the Yellowhead Regional Library, has been an instructor and adjunct professor at the U of A since 1995.

Anna Navalkowsky, BEd, of Edmonton, retired from teaching more than 20 years ago. "I still find pleasure in reading about U of A events."

'71 Richard Davies, BA, '72 Dip(Ed), '79 Dip(Ed), recently had his book, *Inside Stories III*, published. Richard teaches at Edmonton's Strathcona Composite High School.

Sandra Heath, BA, of Vancouver, was recently named chair of the board of directors of Providence Health Care, the largest Catholic health care organization in Canada.

Witold Swianiewicz, BEd, of Pender Island, B.C., recently translated and published *In the Shadow of Katyn*, written by his father, D. Stanislaw Swianiewicz. The book is a historical document about an episode during the Second World War.

Donald Watkins, BA, '74 LLB, of Calgary was elected chair of the Canadian Tax Foundation.

'72 Faye Stevenson, BSc, of Athabasca, Alberta, has raised three children—one is currently attending U of A. Faye works as an icemaker/caretaker of the Athabasca Curling Club.

'73 Harold Williams, BSc(Eng), of Edmonton, was recently appointed vice-president and regional manager, Prairie region, with Lockerbie & Hole.

'75 Graeme Leadbeater, BSc, of Red Deer, was recently named a fellow of Royal Architectural Institute of Canada, in recognition of Graeme's outstanding contributions to the profession. Graeme's expertise is founded on award-winning projects in health care, recreation, and education fields.

'76 Kenneth Gardener, MD, '74 BSc(Med), of Edmonton, was recently appointed vice-president, medical affairs, with Capital Health.

Georgina Payzant (Kravetz), BA, '83 MA, '87 BEd, married **John Payzant**, '73 PhD, at the U of A Faculty Club in August 2002. The couple lives in Colinton, Alberta.

'77 Angela Padovani (Grande), BEd, of Edmonton, is a Spanish teacher at Ross Sheppard High School. She recently received two scholarships—one from the Embassy of Spain and another from the ATA Travel Master—to study Spanish Language and Culture at the U of Salamanca.

'78 Ian Johnston, BSc(Eng), of Edmonton, was recently appointed vice-president and general manager with PCL Industrial Constructors Inc.

Walter Madro, BA, of Calgary, was recently appointed senior vice-president, crude oil marketing, for Encana Corp.

Donald Smitten, BCom, of Edmonton, was recently appointed president of the Alberta Motor Association.

John Wood, MBA, of Calgary, was recently appointed vice-president, business development, with Triton Projects Inc., a company that provides heavy industrial general contracting and maintenance services to the resource and industrial sectors. John is responsible for leading the business development efforts.

'79 Theresa Ferguson, MA, of Edmonton, teaches Anthropology and Indigenous Studies at Athabasca U. She still maintains ties with the U of A as an adjunct professor with the School of Native Studies. Research contracts in treaty land entitlement also keep her busy.

'80 Siegmar Seida, BSc(Eng), '82 MEng, of Edmonton, was appointed vice-president engineering at Techna-West Engineering.

'81 Gary Beauchamp, BSc(Eng), was recently appointed vice-president and general manager, data communications products, for Gennum Corp, a high tech company in Burlington, Ontario.

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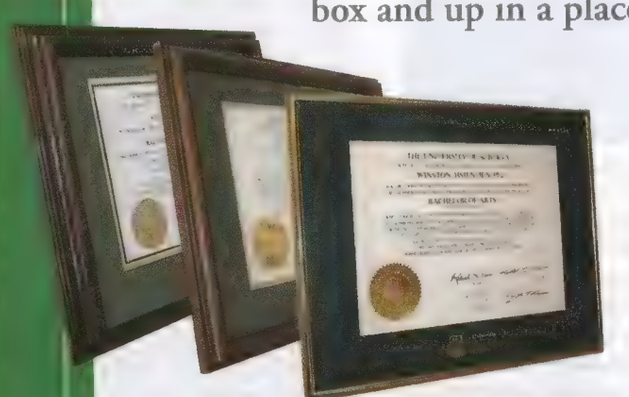

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'82 Gary Buckley, BCom, of Onanole, Manitoba, is self-employed in the hotel industry. He operates seven hotels in Manitoba, Ontario, and Texas.

Mark Whiteman, BSc(Eng), is the general manager of Chamco Industries in Calgary. Mark is married and has two children. "Where does time fly?"

'84 Dean Cronin, BCom, moved to New York City in 1990. Dean works in the fashion industry, and he is a production coordinator for ERIKA, which is a division of the Jones Apparel Group.

Brian deKock, BSc(Ag), has relocated to Calgary, where he is employed with Dow Agroscience Canada as a crop production specialist.

Paul Wood, LLB, director of continuing education for the Legal Education Society of Alberta, was recently elected treasurer of the International Association for Continuing Legal Education with more than 500 members representing more than 200 providers of continuing legal education from through the world. For the past two years, Paul served as a director-at-large. He lives in Edmonton.

'85 Shirley Hensch, BCom, '87 MSc, '91 PhD, recently relocated to Madison, Wisconsin, to pursue her new duties as the professional development coordinator for the U of Wisconsin Colleges.

Nizar Somji, MEng, of Edmonton, was recently named the 2002 Dr. Charles Allard Chair in Business, an honorary teaching position at Grant MacEwan College.

'86 Daniel Leblanc, BCom, was recently appointed president and chief operating officer of the Export Packers Company Ltd., in Brampton, Ontario.

'87 Robert Gette, BCom, runs a successful sports pub and pizzeria (Fox & Hound Sports Pub) in Innisfail, Alberta. He is married with three children—all under the age of five.

Leanne Sim Nickel, BCom, of Edmonton, is happy to announce her marriage to **Mike Nickel**, '89 BA, '91 MA, in June 2002. "We enjoyed a relaxing, although flood-threatened, honeymoon in San Antonio, Texas."

That's **Cindy Jardine**, '88 BSc, U of A assistant professor in the human ecology department, free falling from 5,030 metres (16,500 feet) above the ground. Cindy was one of the 131-member team that set a world record in women''s freefall by holding a single formation for more than 10 seconds. Cindy took the plunge to raise money for breast cancer research at the Jump for the Cause event held in Perris, California, this October. The record-breaking jump was made on 19 October at 11:22 a.m.

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Thomas Trofimuk, BA, is a writer, editor, and journalism instructor based in Edmonton. His first novel, *the 52nd poem*, was recently published. The book, using second person narrative, has received impressive reviews. *The Edmonton Journal* described it as "a gripping, powerful and moving book."

'88 Marion Barlow, BSc(Nu), recently moved to Victoria, after 35 years of nursing. Marion has plans to join the local U of A Alumni Association Branch, and she plans to work part-time.

Myron Borys, BSc, '94 MBA, was recently appointed vice-president business and technology for Economic Development Edmonton.

Hemanta Sarma, PhD, was recently appointed as professor and Reg Sprigg Chair in Petroleum Engineering at the School of Petroleum Engineering and Management, at Adelaide U in Australia.

'89 Thomas Achtymichuk, LLB, '86 BA, was elected president of the Canadian Bar Association Alberta Branch for the 2002 to 2003 term.

'90 Michelle Den Hoed (Claydon), BCom, of Calgary, married Doug Den Hoed in 1990. In 1997, they had a daughter, Kessa, and two years later, triplets: Jenna, Britta, and Bennet. Michelle stays at home with the kids, but helps Doug with *LoanSpy.ca*, a site devoted to helping Canadians save money on their closed fixed mortgages.

Amyn Kanjee, BSc(Pharm), of Calgary, is a pharmacy coordinator for Shoppers Drug Mart. He is married and has two children.

'92 Gord Waldie, BEd, of Atikokan, Ontario, got married on August 31. "I met Patty just after moving here a year ago and everything just clicked."

'93 Anna Chase, BA, is working on her PhD in Environmental Education at the U of Toronto.

Elaine Taylor (Raketti), BA, was recently elected a member of the Yukon Legislative Assembly for Whitehorse West. Elaine is a member of the Yukon Party.

Stephanie Madill, BSc(PT), started working on her master's degree at Queen's U this fall.

'94 Christopher Schulze, BSc, of Crossfield, Alberta, writes he is doing well working at Petro-Canada (Logistics). Christopher and his wife, Dawn, have a son, William, and two dogs, Guinness and Carling.

'95 Brian Laidlaw, LLB, '92 BA, of Edmonton, recently became a partner at Kolthammer Batchelor and Laidlaw.

Ron Pohar, '95 BSc(Pharm), of Edmonton, was recently named the winner of the Commitment to Care Award for Health Promotion by *Pharmacy Practice* magazine. Ron works in the inner city and in geriatric facilities for Central Care Medical Pharmacy. He spends his Tuesday afternoons at the Salvation Army, helping those who live there or those passing through understand more about the medications they take and more about their illnesses. This national award was presented to Ron in Toronto on 15 November.

'96 Craig Coburn, MSc, recently completed his PhD in geography at Simon Fraser U. In July, Craig accepted a teaching position with the geography department at the U of Lethbridge.

Matthew Danchuk, BSc, after four years at U of Manitoba in dentistry, has settled into private practice in Edmonton with his father, **Don Danchuk**, '68 BSc, '72 DDS, and "loves being back home in Alberta."

Dale Mah, BSc, has been busy since graduating. He got married in 1996, and became a dad to a baby boy in October 2002. Dale works in Calgary as an exploration geologist looking for diamonds in the Canadian Arctic.

Brett Manning, BA, and **Kelti Manning (Sinclair)**, '97 BA, are the proud parents of twin boys, Hayden and Connor, born on 29 June. The family resides in Huntley, Illinois, a Chicago suburb, where Brett is an account executive for FedEx.

Rohit Sharma, PhD, '91 MSc, of Palo Alto, moved to the Bay Area shortly after graduation. In 1998, he founded ONI Systems, which was acquired by Ciena Corp in 2002. Rohit is the CTO of the combined company.

Don Yee, MD, completed a one-year fellowship in Seattle, and this September he assumed the position of staff radiation oncologist at Calgary's Tom Baker Cancer Centre. Tom married Alysa Fairchild in August 2002.

'97 Colleen Fleming, BA, recently completed a BEd at the U of Calgary. In September, she was appointed education coordinator at an Oxford Learning Centre in Calgary.

'97 Alyson Hrynyk, BA, is pursuing her PhD in cinema and media studies at the U of Chicago. She recently completed an internship with Odyssey, a daily talk show broadcast on National Public Radio.

Marla Zapach, MA, '94 BA, worked with the United Nations Development Program (UNDP) in Honduras, and is now working as a consultant with the Canadian International Development Agency (CIDA) peace building unit in Ottawa.

'98 Nicole Lachance, BA, was valedictorian for McGill Law's Class of 2002. Nicole is articling this year with the Montreal firm Smart & Biggar.

Pamela Posein, BPE, received a doctorate of chiropractic in May 2002 from Toronto's Canadian Memorial Chiropractic College. Pamela practises in Strathmore, Alberta.

off the beaten path

Dynamic, exciting, and passionate... these words are descriptive of both New York City and of **Michael Kaye**, '88 BA. Both his good reputation and successful career as a fashion designer are spiraling to glorious heights.

In 1989 Michael was accepted into the intense fashion design program at the prestigious Fashion Institute of Technology in New York. Thirteen years later he is realizing his dream—Michael Kaye Couture. From his studio in New York's garment district his design ideas are brought to life from sketch to finished garment.

His creations have appeared most recently in *Martha Stewart Weddings*, *In Style*, *Victoria*, *Town and Country*, *Vogue* and *Women's Wear Daily*. He counts among his clients New York's best-dressed-list member Cece Cord and New York uber-socialites Cynthia Lufkin and Corneilia Guest. Loyal celebrities include Emeril Lagasse, Martha Stewart, Katie Couric, Tipper Gore, and Lucy Arnez, to mention a few.

He has worked in every price point in the garment industry, from Adele Simpson to Arnold Scaasi, Albert Nippon, and Jones New York. He even had his own Bridge Dress line that was carried throughout the U.S. at Saks Fifth Avenue, Neiman Marcus, and Nordstrom, and at Holt Renfrew in Canada.

Michael's love of fashion revealed itself at an early age while accompanying his parents on their weekly jaunts to Henry Singer and Holt Renfrew. "It seems fashion has always been in my blood," says Kaye. With strong sketching skills and an innate fashion sense, Kaye created fashion scenarios in his sketchpad, hoping one day to fulfill his dream.

While at the U of A, Michael studied the classics and art history, which influenced his classic and timeless designs. He says he learned the basics of garment construction at the University of Alberta, and says he remembers in particular the outstanding classes in draping and sewing. He says apparel constrution professor **Nelma Fetterman**,'65 BEd, and practicum coordinator **Kathryn Chandler**, '80 BSc, '83 MSc, of the University's clothing and textiles department inspired him.

Kaye's ruffled gown, as seen in *Martha Stewart Weddings*.

He began his career while a University of Alberta student, designing formal gowns for debutantes of the Johann Strauss Ball, wedding dresses and graduation gowns.

A keen interest in the history of fashion, travel, and New York City, itself, have also played an integral role in his journey to creating a style that is making Michael Kaye's designs the fashion of choice.

Michael Kaye (left) with Judith Fraser and University of Alberta president Rod Fraser in September 2002.

Michael Kaye Couture continues to grow and define itself, but it never strays from his original concept of creating impeccably finished garments. His clients are drawn to Michael's drive and his ability to make them look their best.

Jeffrey Davies, BA(Design), of Vejle, Denmark, recently completed his master's degree in industrial design at Danmarks Designskole. He now works as a product designer for Lego. Jeffrey and his wife, Charlotte, have a two-year-old daughter, Emily.

'99 Carol Anne Thompson (Campbell), BEd, teaches language arts and drama to Grades 7, 8, and 9, at Crystal Park School in Grande Prairie, Alberta. She was married in August 2000, and her husband, Scott, is a musician. "I love teaching junior high and being back in my hometown."

'00 Peter Dang, BEd, finished school, and "now, I'm back as a teacher. Who would have thought?" Peter teaches Grade 6 to 9 Science at Edmonton's Aurora Charter School. "Though teaching is definitely exhausting, the thrill of seeing children understand something or developing an interest in the world around us makes it all worth it."

Judy Harrower, PhD, of Edmonton, was recently appointed dean of business and industry at NorQuest College.

'02 Paul Joliat, MBA, moved back to his hometown of Toronto, where he is a marketing and sponsorship consultant for the GEM Group, a sports and entertainment marketing firm. In July, he got married to Amy Herringer. He keeps busy playing ultimate Frisbee and golf. "I'm looking forward to continuing to help the 2003 MBA Games Team secure sponsors in its quest at a third straight title. Here's hoping all the 2002 MBA grads are doing well."

Ronald Snider, BCom, says his June convocation was a major step along what he sometimes calls "living my life backwards." Ronald attended one "disastrous" year at Red Deer College in the mid-1960s. Beginning in 1969, Ronald lived in Asia then returned home in 1992, and once again, he enrolled in Red Deer College. He moved to Edmonton to complete his business degree at the U of A. Ronald does computer-related work in the real estate industry.

CORRECTION:

In the Autumn 2002 issue, **Sam Riskin**, '32 DDS, was one of the two alumni who celebrated a 70th class reunion this October. *New Trail* incorrectly spelled his name as Riskim and apologizes for any inconvenience this might have caused.

NAIT inducts two U of A alumni on its Wall of Fame

Gary Meadus, '59 BPE, '60 BEd, and **Perry Pearn**, '74 BPE, were both recently inducted into the Northern Alberta Institute of Technology's Wall of Fame.

Meadus is considered to be one of the architects of NAIT. In 1963, he was hired as the first director of student services, and he molded a program that embodies his humanistic philosophy of student services. Meadus formed the first NAIT Students' Union, and he also developed NAIT health services, conseling and alumni services. Meadus coached NAIT's first men's basketball team and was a founding member of the Westsern Inter-College Conference in 1964.

Pearn joined NAIT in 1978, working in physical education. He was the head coach of the Ooks hockey team from 1978 to 1990, and again from 1991 to 1993. During his stint as coach, the Ooks won six ACAC championships. Pearn founded Perry Pearn's 3 on 3 Hockey School and was an NHL assistant coach with the Winnipeg Jets from 1995 to 1996 and with the Ottawa Senators from 1996 to 2002.

The Birth of a Bursary

In 1999, the University of Alberta Vancouver Alumni Branch donated $4,000 to establish an endowment for a bursary to help students in need at the University. The bursary was the idea of past branch president **Vic Harrison**, '58 BSc(Pharm), who with the help of a dedicated executive was able to gain support for the bursary by members of the Vancouver Alumni Branch.

By holding events such as auctions, a fashion show, and a waterfall cruise, the Vancouver Branch has been able to add additional gifts to the endowment each year since 1999. There is now more than $10,000 in the endowment, which means that the University of Alberta can start to award a bursary with a value of $500 to a student. Currently, the Vancouver Branch is working with the University to finalize the details of the description for the bursary.

New Trail received a letter from **Mary Ann Moffat-Meder**, '82 BFA. Moffat-Meder served as the Vancouver Branch president from 2000 to 2002, and she is proud that she was able to participate in the creation of the Vancouver Alumni University of Alberta Bursary.

This bursary is the first of its kind to be created within our international alumni community. May this achievement inspire our contemporaries to consider following our lead. As active president of the Vancouver alumni branch upon the culmination of this bursary's endowment in perpetuity, I share the pride of knowing we will make a difference for our children of the future.

Many heartfelt thanks go to all who contributed to this endeavor. Frank and Honey McEvoy had functions in their home, stimulating waning alumni activity in the '50s. Lois Hunter gave us many years of astute accounting. There was a noticeable increase in attendance at all functions as a result of a most dedicated volunteer phone committee.

Accolades and special thanks to all of our faithful attending alumni who have provided and purchased a plethora of items for the silent auction: delectable homemade pies, "mile high" cakes, woven scarves, pottery, whittled wood, and personal treasures. Our first live auction was very successful thanks to our RVYC sponsors Glenn and Donna Irving, who donated a trip on their 40-foot yacht. Much appreciation also to the people contributing through our raffle ticket sales.

Our project became a reality with the collaboration of past presidents—Shirley Norosky Hurl, Vic Harrison, Patrick Hahn, and Gladys Utendale—their devoted executive boards and our illustrious alumni. To reach the "seed" goal with my colleagues became the challenge of my tenure.

The inaugural Waterfall Cruise in September 2001 was much enjoyed by those in attendance. The venue provided a welcome new form of camaraderie and dancing in picturesque Deep Cove, Indian Arm, on a magnificent day.

French style fashion shows, with glowing young models in glamorous gowns and avant guard men's wear by Vancouver designer Daryl Li, were warmly received by the crowd. I gleaned my most endearing moment as I was clearing the podium after the show. Most alumni were departing, but I noticed a charming senior gingerly making his way towards me. "Did you enjoy the show, sir?" I asked. "Give me a moment dear," he replied. "I just have to put my eyeballs back in their sockets. I did indeed enjoy the show."
There are so many ways for you all to create and share in a prize-winning moment like ours, etched in memory—as the bursary—in perpetuity.

Mary Ann Moffat-Meder, '82 BFA
President, Vancouver U of A Alumni, 2000–2002

IN MEMORIAM

The Alumni Association notes with sorrow the passing of the following graduates:

'29 George Stanley, BA, '71 LLD(Honorary), of Sackville, New Brunswick, in September '02

'31 Kenneth Wilfred Conibear, BA, of Vancouver, in October '02

'32 Edward Francis Foy, BSc, '35 MD, of Edmonton, in September '02

'33 Charles Agnew Cawker, BA, '37 MD, of Vancouver, in February '02

Beatrice Isabel Freeze (Anderson), BSc(Pharm), of Surrey, B.C., in August '02

Merran Elizabeth Leeds (Drew), BSc(HEc), of Claresholm, Alberta, in September '02

Clarence Millar Hollingsworth, BCom, of Edmonton, in August '02

'35 Margaret Helen Pike (Sutton), BSc, of Banff, in December '02

John F. McNally, BA, of Victoria, in June '02

Cicely Louise Melsom, BA, of Victoria, in July '02

'36 Francis Rodney Pike, BA, of Banff, in July '02

Alexander George Piercey, BSc(Eng), '38 MSc, of Calgary, in August '02

Jack P.C. McMath, BSc(Eng), of Winnipeg, in February '02

Rothnie Helen Montgomerie-Bell, BA, of Red Deer, in August '02

'37 Ralph Webster McCready, BSc, of Calgary, in September '02

'38 Charles David Williams, BA, '40 LLB, of Sidney, B.C., in September '02

'39 Frances Ellen Otte, BA, of Burnaby, B.C., in August '02

Jean Wilmot Dewis (Forster), BCom, of Ottawa, in September '02

'40 Malcolm C. Urquhart, BA, of Kingston, Ontario, in September '02

'41 Lorene Louise Kennedy, BSc, '43 MSc, of Saanich, B.C., in August '02

John Henry Henning, BCom, of Edmonton, in August '02

'42 Bernard James Sturrock, BSc, of Victoria, in July '02

'44 Robert Walter Hole, BSc(Eng), of Vancouver, in September '02

'45 Roy Edmund Houglund, BSc, '57 BEd, of Edmonton, in September '02

'46 Eileen Violet Kennedy, Dip(Nu), of White Rock, B.C., in September '02

'47 Floyd Joseph Henheffer, BEd, of High River, Alberta, in September '02

'48 Jacob Warkentin Goerzen, BA, '50 MA, '54 BEd, of Edmonton, in August '02

Miriam Clendenan Hayward, Dip(Nu), of Pointe Claire, Quebec, in May '02

'49 Walter Batiuk, DDS, of Edmonton, in September '02

Norman Alexander Rault, BCom, of Edmonton, in August '02

Robert Irvine McCalla, BSc, '51 MD, of Sidney, B.C., in September '02

'50 Frederick Chester Marshall, BSc, '54 MD, of Edmonton, in August '02

Robert Felgate Bell, BSc(Eng), of Calgary, in September '02

Pettet Robinson, BCom, of Calgary, in October '02

Victoria Catherine Hughes (Miskew), BSc(HEc), of Edmonton, in September '02

William Sporovich, BEd, '66 MEd, of Winnipeg, in August '02

Robert G. Duthie, BSc(Eng), '51 MEng, of Orinda, California, in June '02

Clarence Martin Haakenstad, BCom, of Calgary, in September '02

'51 Irvin Milton Besler, BSc, '61 BEd, of Calgary, in August '02

Horace Melville Mawson, BSc(Pharm), of Calgary, in September '02

Stanley John Gregory, BSc, '54 MD, of Lethbridge, Alberta, in April '02

'52 Donald William Bray, BSc(Ag), of Vancouver, in August '02

Aimee Helene Kuefler, Dip(Ed), '81 BEd, of St. Albert, Alberta, in August '02

'53 Clydie A. Douglas, BEd(Dip), of Edmonton, in September '02

'54 John Leonard Elder, BSc(Pharm), of Calgary, in September '02

Lloyd Ernest Briggs, BSc(Pharm), of LacDesArcs, Alberta, in September '02

'55 Clydie A. Bird (Douglas), BEd, of Edmonton, in September '02

'57 Margaret Jean Quigg, BEd, of Duncan, B.C., in July '02

Theodore Werner Quiring, Dip(Ed), of Calgary, in September '02

Robert Gordon Blumell, Dip(Ed), of Calgary, in October '02

Shirley Mae Dobbin, Dip(Nu), of Calgary, in October '02

'58 Michael Albert Buchinski, BEd, of Saskatoon, in September '02

'59 Peter William Hochachka, BSc, of Vancouver, in September '02

Elizabeth Anne Cameron (McLeod), Dip(Nu), of Sidney, B.C., in June '02

'61 Mary Janet McLaughlin (Matheson), BSc, of Spruce Grove, Alberta, in October '02

Charles Leroy Strickland, BEd, of Calgary, in August '02

Ellie Swart, BA, '64 MA, of Calgary, in August '02

'62 Viola Velma Hopkins (Lawrence), BEd, '68 BA, of Peace River, Alberta, in August '02

'64 Albert Bodnarchuk, DDS, of Spruce Grove, Alberta, in September '02

'66 Marcel Nickolas Heschuk, DDS, of Edmonton, in August '02

William Morgan Myers, BCom, of Stony Plain, Alberta, in August '02

Ronald William Angus, BEd, of Calgary, in September '02

Carole Elizabeth Ross, Dip(Nu), '67 BSc(Nu), of Edmonton, in September '02

Gladys Lilian Battrum, BEd, of Calgary, in September '02

'67 Roberta Rose Scarlett, BEd, of Calgary, in August '02

Thomas Woodams Barry, PhD, of Edmonton, in September '02

'69 Barbara Anna Hoffman, BEd, '89 MEd, of Burnaby, B.C., in August '02

Margaret Jeannine Marian (Dzenick), BA, of Edmonton, in September '02

Richard Alan Yackulic, BA, '81 PhD, of Saskatoon, in April '02

'70 Carolyn Sheila Baxter, BEd, of Calgary, in September '02

'71 John Andrew Mazurek, BCom, of Edmonton, in August '02

'72 Leonard Alexander Chorney, BEd, of Edmonton, in October '02

Rita Maureen Cotter, BEd, of St. Albert, Alberta, in August '02

Rose Marie Crump, BEd, '75 Dip(Ed), '76 MEd, of Edmonton, in August '02

Margaret E. Pronovost (Dunnigan), BEd, of Edmonton, in September '02

Thomas Michael Wynn, BSc, of Calgary, in October '02

'74 Patricia Jane Bryce, Dip(Ed), of Vernon, B.C., in August '02

'76 Brenda Joyce Miller, BSc(Pharm), of Edmonton, in August '02

Shauna Halliday Martin, BA, of Richmond, B.C., in August '02

Laren Charles Armstrong, BSc(Eng), of Grande Praire, Alberta, in July '02

'77 James Edward Hudson, PhD, of Ottawa, in July '02

'78 Irene Hause Aman (Hause), BA, of North Vancouver, in August '02

Cornelius Peter Aarsen, BEd, of Lethbridge, Alberta, in August '02

Barbara Mary Powne, BSc(Nu), of Vancouver, in September '02

'79 Liboiro Blacer Escalona, BEd, of Edmonton, in August '02

Joyce Linda Stach (Slade), BSc, of Calgary, in September '02

Gregory Steven Sheldon, BEd, of Edmonton, in September '02

'80 Mary Helen Beth Atkinson, PhD, of Penhold, Alberta, in July '02

'81 Flora Mary Player, BA, '89 BA, of Edmonton, in August '02

'88 Elise Michelle Gill, BSc(Ag), of Edmonton, in July '02

'89 Shelley Kim Bodard, BSc(HEc), of Victoria, in September '02

'90 John David Christie, LLB, of Edmonton, in September '02

'92 Mary Ann Smith, BEd, of Eckville, Alberta, in January '02

'93 Anna Sari Pellatt, LLM, of Edmonton, in August '02

Evelyn Elizabeth Haycraft, MEd, of Okotoks, Alberta, in July '02

'94 Eliza Maria Haseganu, PhD, of Montreal, in January '02

'95 Christopher Ihor Bayduza, BSc, of Adrossan, Alberta, in September '02

Peter Thomas Doring, BA, of Edmonton, in September '02

'96 Duane Troy Moore, BSc, '98 BEd, of Edmonton, in August '02

'97 Nicholas Simeon Aleksiuk, BSc, of Edmonton, in August '02

CORRECTION:

In the 2002 Spring/Summer issue, the entry for Nancy Fairley should have listed her graduation name as Hodgson. *New Trail* apologizes for any inconvenience this may have caused.

Enquiring minds

Phyllis Clark is hooked on working in academia

By Zanne Cameron

ABOUT PHYLLIS CLARK

Favourite books: "This has been a good year for reading. I just finished Carol Shields, *Unless*. It's not my normal kind of read, but I couldn't put it down. My absolutely favourite books this year are *Perdido Street Station* and *The Scar* by China Mielville. They are utterly enthralling."

Favourite meal: "My husband makes the best piecrust I've ever tasted. We have great quiche and pumpkin pie."

Favourite music: Clark has been enjoying the new Davis Organ at the Winspear. She enjoys chamber music and Baroque.

Favourite classical artist: Nigel Kennedy playing anything.

Out on the early morning sidewalks of Garneau you might catch a glimpse of Phyllis Clark, the University of Alberta's new VP of Finance and Administration out carrying her dogs—a Bichon Frise and Cairn Terrier whose paws are not acclimatized yet to Alberta winters. "I think I might have to buy them mukluks," says Clark, who unlike her dogs, Happy and Grumpy, respectively, is having no trouble adjusting to Edmonton at all. "Edmonton is a great city—it's got the best music hall I've ever heard, the Winspear Centre. And there's excellent chamber music at Convocation Hall and it's all so accessible—you can get lost on the buses three times and still make it in time for the concert."

> **"It's gratifying to know that the University is on the leading edge of doing what universities ought to be doing."**

Clark has made her career as a senior financial administrator in the Ontario government and then at York University for the last 27 years. Some "interesting numbers" helped lure her out west. "For a smaller number of people the University of Alberta budget was almost double that of York. As you delve into what's happening on the research and the teaching and learning side at the University of Alberta there's just a tremendous feeling of energy."

A few good words from some U of A alumni who also happen to be colleagues didn't hurt either. "**Chuck Hantho**, '53 BSc(Eng), chair of the Board at York University, **Eileen Mercier**, '69 MA, also on the board of York, and Craig Moore director of legal services in the Ministry of Finance in Ontario all spoke of the U of A in glowing terms."

Working with academia

It's the "enquiring minds" that keep Clark hooked on working in the academic community. "I love working around smart people. It's a whole lot of fun being around the kinds of minds that never say 'Oh that sounds good.' Rather they ask, 'Why is it good? How are you going to do it and are you sure?' The atmosphere is always analytic and questioning," says Clark. "Also being around students is very energizing," she says. "It's being around people who are considering the future and that are the best and the brightest—it's great."

Clark enjoys very much the strong feeling of collegiality at the U of A and feels that it is a main driver of the University's success. "People here do share a lot of information and trust in terms of working together to make the University continue to accelerate at what it does. It's an excellent University—truly one of Canada's well-kept secrets."

The U of A comes with a different profile and basket of strengths and weaknesses from York, says Clark. "If you're not close to universities the problems look exactly the same—there's not enough money, and there's not enough space, and the technology never delivers what you expect. But if you're closer to the university there are vast differences," she says. "York doesn't have a medical school and it's just starting an engineering school. Also the U of A is the pre-eminent university in Alberta, so you start from a position of strength. York is sharing a city with two other universities. That's a big difference."

Clark says the administration has had a difficult five years especially in terms of deep financial cuts, but has left her a lot of "good stuff" to build on, like a regard for risk management issues. "It's a big issue in terms of what people are thinking about. It's gratifying to know that the University is on the leading edge of doing what universities ought to be doing." The glowing praise aside, Clark makes no bones about the challenges ahead of the U of A.

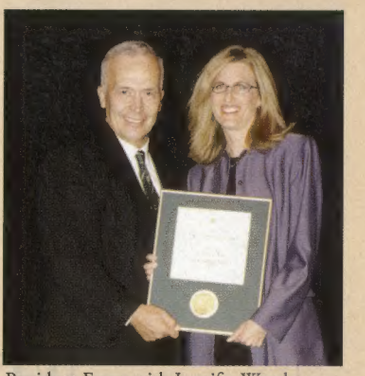
"The budget has heroic assumptions in terms of revenue and expenditure controls. We need to get the unrestricted net asset deficiency in shape. We need a human resource plan for the University overall that includes succession planning, training, on academic and the administrative side. We need to work on the pension plan and there's an unfunded liability position that we have to address. And finally there's communications. No matter how much you communicate you have to communicate more."

Life at home

After a long day of wrestling with unfounded liability issues and net asset deficiencies, Clark goes home to her husband Donald, a retired banker. "He's been busy supervising all of the upgrades in the house—right now that's a full-time contracting job." Donald is the cook and Clark is the bottle washer—which works out just fine for her. "As long as it tastes good, I don't care what he makes." Luckily for her he is "a fine cook." Clark and her husband have scoped out a few of Edmonton's golf courses, the theatre, and are avid music lovers. As well, Clark's mother lives in Claresholm, Alberta—another benefit to moving out west. ■

CELEBRATING OUTSTANDING ALUMNI

2003 ALUMNI PRIDE AWARDS



President Fraser with Jennifer Wood

Edward H. Harrison honoured

Nominate someone you know!

Distinguished Alumni Award

Recognizes the truly outstanding accomplishments of living University of Alberta alumni who have earned national or international prominence as a result of their exceptional professional achievements and/or contributions to society.

Alumni Award of Excellence

Celebrates specific, recent accomplishments of University of Alberta alumni (in the last 12 months prior to the nomination deadline in March). Accomplishments may take the form of a major award, a national or international honour, winning a major championship, or an appointment to high office, etc.

Alumni Honour Award

Recognizes the significant contributions made over a number of years by University of Alberta alumni in their local communities and beyond. This award is presented to alumni making outstanding contributions to their professions, their communities, society-at-large, or the University of Alberta.

Alumni Horizon Award

Recognizes the outstanding achievements of University of Alberta alumni early in their careers (within 12 years of receiving a bachelor's degree and 10 years of receiving an advanced degree).

President Fraser with Robert de Frece

Ceremonial Piper Roger Stephens

Nomination Deadline: 1 March 2003

To obtain a copy of the nomination form, visit the Alumni Association Website at www.ualberta.ca/alumni or contact Coleen Graham in Alumni Affairs at (780) 492-4523 or by e-mail at coleen.graham@ualberta.ca.

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